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## EDUCATION

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- 2020 Columbia University, Department of Slavic Languages & Institute for Comparative Literature and Society – Ph.D.  
Dissertation: *Plein-Air Politics: Labor as Means, Matter and Milieu for the Arts in the People’s Republic of Poland (1965 – 1981)*  
(Committee: V. Izmirlieva (sponsor), M. Mazurek, A. Leeds)
- 2017 Columbia University, Department of Slavic Languages & Institute for Comparative Literature and Society – M.Phil.
- 2014 Columbia University, Department of Slavic Languages – M.A.
- 2010 University of Chicago, Interdisciplinary Studies in the Humanities – B.A. with Special Honors

## CERTIFICATION

- 2019 Certificate in Comparative Literature and Society
- 2018 Clarion Science Fiction and Fantasy Writers’ Workshop
- 2011 Jagiellonian University – Certificate in Polish Language
- 2011 Certification of fluency in Polish by the State Commission for the Certification of Proficiency in Polish as a Foreign Language

## PROFESSIONAL EXPERIENCE

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- Jan. 2020—Present Assistant Professor & Laszlo Birinyi Sr. Fellow in Central European Studies  
Department of Germanic & Slavic Languages and Literatures  
University of North Carolina at Chapel Hill
- July 2019—Jan. 2020 Instructor with Special Provision, Department of Germanic & Slavic Languages and Literatures, University of North Carolina at Chapel Hill

## BIBLIOGRAPHY

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### REFEREED ARTICLES

- 2023 “Giving Back the Gift: Predicaments of Patronage and an *Offering* from Włodzimierz Borowski,” *Slavic Review*, vol. 82, no. 1, pp. 112-136.
- 2022 “Transmissions from a Friend: Worlding and Unworlding Central Europe with Ursula K. Le Guin,” *Journal of the Fantastic in the Arts*, vol. 33, no. 3, pp. 62-94.

- 2022 “Cold-War Cabin Ecologies: Soviet-American Biospheric Thinking,” *Science Fiction Studies*, vol. 49, no. 147, pp. 267-287.
- 2021 “Single-minute communities: assembling collective agency with Paweł Kwiek,” *Studies in Eastern European Cinema*, vol. 13, no. 1, pp. 70-89.
- 2020 “Civic Voyeurism: Józef Robakowski’s Aerial Views of the Commons,” *View. Theories and Practices of Visual Culture*, no. 26, <https://doi.org/10.36854/widok/2020.26.2171>

#### **CHAPTERS IN EDITED VOLUMES**

- 2023 “Fallow Fields: Crises of Masculinity and Ecology in Piotr Andrejew’s *Tender Spots*” in *Cinema and the Environment in Eastern Europe*, ed. Lukas Brasiskis and Masha Shpolberg, Berghahn Books (October 2023), pp. 107-123
- 2024 “Writing for Hay: Wyspiański’s Rachela as Arbiter of Speculative Value” in *The Jewish Inn: From Architecture to Phantasm*, Bożena Shallcross (Indiana University Press, in production, expected June 2025)
- 2024 “Krystyna Gryczelowska Maps a Moving Poland” in *Anti-Atlas: Towards a Critical Area Studies*, ed. Wendy Bracewell, Tim Beasley-Murray and Michał Murawski (UCL Press, in production, expected 2025)

#### **IN PROGRESS ARTICLES**

- 2024 “Literature as Civic Infrastructure in the Pages of *New Village*” for *Comparative Literature* (special issue: “Second Worldism: Geography, Comparison, Form”), expected June 2026.
- 2024 “Scholarly Translation as Service Work: A Regional Equity Problem and One Possible Solution,” in preparation for *Publications of the Modern Language Association (PMLA)*

#### **PRODUCTS OF ENGAGED SCHOLARSHIP**

- 2021 “Imperfect Containments: Surrogacy, Star Trek, and Gestation as Translation” – *Hivemind*, vol. 1, no. 1
- 2020 “On the Silver Screen: Science Fiction Film of the People’s Poland” – *culture.pl*
- 2018 “Rokhl Oyerbakh: Literature as Social Service & the Warsaw Ghetto Soup Kitchen” – *culture.pl*

#### **BOOK REVIEWS**

- 2020 “Ewa Mazierska’s *Poland Daily*,” *Frames Cinema Journal*, Spring 2020

#### **SELECT SCHOLARLY TRANSLATIONS**

- 2024 Piotr Słodkowski, *Polish Modernism and Jewish Identity: The Art of Henryk Strong, 1924-60* (Bloomsbury Academic, in production, expected December 2025)

- 2023 Paweł Mościcki, “Image Economies” and “The Economy of (In)equality” and “Economy of Images,” *View. Theories and Practices of Visual Culture*, no. 34
- 2022 Luiza Nader, “Summons to See” and Adam Szymczyk, “Invitation to Read, Summons to See” in *Wilhelm Sasnal: Untitled*, ed. Adam Szymczyk, Verlag der Buchhandlung Walther König.
- 2021 Joanna Sokolowska, “Manufacturing Therapy” in *Eastern Sugar*, ed. Maja & Reuben Fowkes, Sternberg Press
- 2021 Diana Lelonek, *Wasteplants Atlas*, Arsenal Gallery in Poznań
- 2021 Select articles in *Miejsce*, no. 6 – theme issue on art history and the Holocaust, ed. Luiza Nader and Piotr Słodkowski

**REFEREED UNPUBLISHED ORAL PRESENTATIONS (SINCE ARRIVAL TO UNC)**

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***INVITED TALKS***

- 2024 Presentation of *The Symphony of the Ursus Factory* (2018) for the Eastern European Auteur Cinema series (Rutgers University)
- 2024 “Canary in a Coal Mine: Lessons from the Merging of Art and Industry in Socialist Poland” (Columbia University)
- 2023 “A Tale of Two Sculptures: The Biennial of Metal Sculpture (1968) and its Ongoing Afterlives (Summer Language Institute, University of Pittsburgh)
- 2022 “Landscape over Labor: *Ziemia Zgorzelecka* (1971) at the Planetary Scale” (Institute of Polish Culture, University of Warsaw)
- 2021 “Giving Back the Gift: Włodzimierz Borowski and Problems of Patronage in the Socialist Art System” (University of Warwick)
- 2021 “Transmissions from a Friend: Worlding and Unworlding Central Europe with Ursula K. Le Guin” (University of Glasgow)
- 2021 “Charting the Inland Sea: Ursula K. Le Guin and the Ethics of Imagining Worlds” (Carolina Public Humanities)
- 2020 “Oceanic Feelings: Stanisław Lem and the Ethics of Obsession” – invited talk at Philosophy in the Work of Stanisław Lem: Edition V (Pedagogic University in Krakow, cancelled due to covid-19)

***REFEREED CONFERENCES***

- 2024 “Production Pantomime: Jaśmina Wójcik and the Making-Again of Non-Capitalist Value” – Association for Slavic, East European & Eurasian Studies
- 2022 “Landscape over Labor: Sketches of a Mine without its Miners at Zgorzelec Land” – American Association of Teachers of Slavic and East European Languages

- 2021 “The Communist Hypothesis in SF, or: The Sad Metaphor of the Marxist Archeologist” – London Science Fiction Research Community: Activism and Resistance
- 2021 “Starship Asylum: Laloux at La Borde and the Therapeutic Uses of Science Fiction” – Psychology and the Other
- 2021 “Recursive Utopias: Closed Biospheres in the Cold-War Imaginary” – Association for the Study of Literature and Environment
- 2021 “Moving the Earth One Meter Closer to the Sun: Terraforming Gestures in Polish Art” – International Association for the Fantastic in the Arts
- 2021 “Softening the Blow: Strategies of Self-Incrimination in the Films of Marcel Łoziński and Żelimir Žilnik” – Picturing the Margins: Peripheries, Minorities and Taboos in the Films of Marcel Łoziński, Pál Schiffer and Żelimir Žilnik
- 2020 “Perdide Retrieved: Two Tales of Acousmatic Time Travel” – Beyond Borders: Empires, Bodies, Science Fictions
- 2020 “Transmission without Touch: Scoring the Future at the Polish Radio Experimental Studio” – Association for Slavic, East European & Eurasian Studies
- 2020 “Her Horror: Feminized Technology and Stefan Grabiński’s Old New Weird” – Glasgow International Fantasy Conversations, University of Glasgow (cancelled due to covid-19)
- 2020 “Fallow Fields: Crises of Masculinity and Ecology in Piotr Andrejew’s *Tender Spots*” – American Association of Teachers of Slavic and East European Languages
- 2019 “Field Work: Kinolaboratorium as Experiment in Living” – Association for Slavic, East European & Eurasian Studies
- 2019 “Whose *Malafrena*? Mapping Fantasy’s Invented Easts with Ursula K. Le Guin” – Glasgow International Fantasy Conversations, University of Glasgow
- 2019 “Holy Phool: Ijon Tichy’s Challenge to Positivist Knowledge” – Philosophy in the Work of Stanisław Lem: Edition IV, Pedagogical University of Krakow

***OTHER CONFERENCE PARTICIPATION***

- 2024 Culture in Wartime and Postwar Ukraine (SCSS) – discussant
- 2024 Engaged/Activist Translation (MLA) – roundtable member
- 2022 “The Sound of Modern Polish Poetry: Performance and Recording after World War II,” by Aleksandra Kremer (ASEEES) – roundtable organizer and chair
- 2022 Noosphere at 100 – Vladimir Vernadsky and his Legacy (ASEEES) – roundtable member
- 2021 The Green Price of Red Promise: Literary Representations of the Environmental Impact of Sovietization (ASEEES) – discussant

2020	The Nobel Prize in Literature as a Referendum on Central Europe (ASEEES) – roundtable member
2020	Teaching Slavic Science Fiction in the 21 <sup>st</sup> Century (AATSEEL) – roundtable member
2019	Art Workers and Art's Working Conditions in the Labor Context of Socialist Yugoslavia (ASEEES) – discussant

### TEACHING ACTIVITIES (SINCE FALL 2020)

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#### *INSTRUCTOR*

2024 – Fall	We, Robots: Identifying with our Automated Others in Fiction and Film (GSSL 83.001) (24 students)
2024 – Fall	Into the Streets: 1968 and Dissent in Central Europe (GSSL 287) (29 students)
2023 – Fall	Vampires and Empires (GSSL 271) (29 students)
2023 – Fall	The Future of Food (IDST 130) (332 students)
2022 – Fall	Into the Streets: 1968 and Dissent in Central Europe (GSSL 287) (32 students)
2022 – Fall	Grand Hotels and Empty Fields: Inventing Central Europe through Culture (GSSL 482) (31 students)
2021 – Fall	We, Robots: Identifying with our Automated Others in Fiction and Film (GSSL 83.001) (26 students)
2021 – Fall	Capstone Course: Themes and Methodologies in Jewish Studies: Utopia, Diaspora and other Jewish Futures in Eastern Europe (JWST 697.001) (5 students)
2021 – Spring	Into the Streets: 1968 and Dissent in Central Europe (GSSL 287) (30 students)
2021 – Spring	Intermediate Polish II (PLSH 404) (6 students)
2020 – Fall	Grand Hotels and Empty Fields: Inventing Central Europe through Culture (GSSL 482) (26 students)
2020 – Fall	Intermediate Polish I (PLSH 403) (9 students)

#### *GRADUATE STUDENT SUPERVISION*

2024	MA thesis committee, Elizabeth Newhall (Global Studies, concentration in REEES)
2022-4	Dissertation committee, Ariannah Kubli (Department of English & Comparative Literature)
2023	Dissertation prospectus committee, Annika Hugosson (Anthropology Department)
2022	MA thesis committee, Della Huffines (Global Studies, concentration in REEES)
2021	Dissertation prospectus committee, Alison Curry (History Department)

### GRANTS AND AWARDS (SINCE ARRIVAL TO UNC)

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2022	Institute for the Arts and Humanities Faculty Fellowship (\$37,500)
2022	Carolina Center for Jewish Studies Research and Travel Grant (\$1,500)
2020	CSEEEES Course Enrichment Award (\$3,000)
2020	Robert L. Belknap Dissertation Prize (\$1,000)

2020 Carolina Center for Jewish Studies Research and Travel Grant (\$1,150)  
2019 – 20 Fulbright Student Researcher Award – Poland (declined)

**PROFESSIONAL SERVICE**

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2024-present AATSEEL Program Committee – Section Head for Eastern Europe  
2023-present Executive Committee for Slavic and East European Studies at MLA  
2022- present Global Advisory Board for European Commission grant project “The Cartography of the Political Novel in Europe”  
2020 – 22 Coordinator, Working Group for Solidarity in REEES

**UNIVERSITY-WIDE SERVICE**

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Fall 2024-present GSSL Faculty Search Committee  
Fall 2023-present Director of Slavic Program (service paused January-May 2024 for parental leave)  
2023 GSSL Faculty Search Committee  
2020-present CSEEEES Advisory Board  
2021- present Film Studies Graduate Certificate Advisory Board  
2022 GSSL DEI Liaison and Committee Chair  
2021 GSSL Faculty Search Committee  
2021 GSSL PCNS Committee  
2020-2022; Fall 2023 GSSL DEI committee  
2019-2020 GSSL Study Abroad committee