

Adi Nester - Curriculum Vitae

Department of Germanic and Slavic Languages and Literatures Campus Box 3160, University of
North Carolina Chapel Hill 27599
adines@unc.edu | 303-667-4974

EDUCATION

2020 Ph.D. German Studies, University of Colorado Boulder

2012 Performance Certificate, University of Southern California, Thornton School of Music
(Piano Performance).

2012 M.A. Mus. Musicology and Piano Performance, dual degree program, Hebrew University
and Jerusalem Academy of Music and Dance.

2008 B.A. Mus. Musicology and Piano Performance, dual degree program, Hebrew University
and Jerusalem Academy of Music and Dance.

ACADEMIC APPOINTMENTS

2021 - Assistant Professor of German and Jewish Studies, Levine-Sklut Fellow in Jewish Studies
University of North Carolina Chapel Hill

2021 – Adjunct Assistant Professor in German Studies, Duke University

2020 - 2021 Teaching Assistant Professor University of North Carolina Chapel Hill

2015 - 2020 Graduate Instructor University of Colorado Boulder

PUBLICATIONS

Monographs

“Unsettling Difference: Bible, Music Drama, and the Critique of German-Jewish Identity”
(forthcoming with Cornell UP, Series: *Signale: Modern German Letters, Cultures, and Thought*)

Refereed Articles and Book Chapters:

“Music Drama Mediated: Thomas Mann on the Literary Wagner” (Forthcoming:
Modernism/modernity)

“Beyond Representation: The Ethics of Music After Auschwitz in Adorno and Jankelevitch”
Forthcoming Monatshefte 116/1 (2024):1-24.

“The End of Abstraction and the Beginning of the People: On Law and Representation in Arnold Schoenberg’s *Moses und Aron*,” *German Quarterly* 93/1 (2020): 19-36.

“*Eine ungeheure Epopöe unseres eigenen*: Language and the Hebrew Bible in Rudolf Borchardt’s *Das Buch Joram*,” *The Germanic Review: Literature, Culture, Theory* 94/1(2019): 16-38.

Book Reviews:

The Translated Jew: German Jewish Culture Outside the Margins by Leslie Morris. *Shofar: An interdisciplinary Journal of Jewish Studies* 38/2 (2020).

The Trouble with Wagner by Michael P. Steinberg. *German Studies Review* 42/3 (2019): 599-601.

Doppelt vertrieben: Deutsch-jüdische Komponisten aus dem östlichen Europa in Palästina/Israel by Jascha Nemtsov, *East European Jewish Affairs* 47/1 (2017): 117-119.

Conference Presentations (selection)

GSA seminar: “Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition.” (Montreal, Canada, October 4-8, 2023). Paper presented: “Joseph Roth on Eastern Jews beyond Jewish Particularity.”

ACLA: seminar “Warring Memories: the (im)possibility of speaking about the past” (Chicago, March 16-19, 2023) paper presented: Inglorious Jews: Jewish Revenge, Integration Theater, and *Gegenwartsbewältigung* in Max Czollek’s Work”

“Agnon’s German Meanderings: On Zionism and Tarrying in the Novella AD HENA,” Association for Jewish Studies Conference, Chicago, IL, (December 18-20, 2021)

“‘In Memoriam’: Eric Zeisl’s *Requiem Ebraico* and the Problem of Musical Holocaust Representation,” Association for Jewish Studies Conference, San Diego, CA, (December 15-18, 2019)

“Performing *Gesamtkunstwerk*: Wagner’s Sister and Stepsister Arts,” German Studies Association Conference, Portland, OR. (October 3-6, 2019)

“The Return to Berlin: Diasporic Politics of *Mikan Ve’eylakh*,” NAPH International Conference of Hebrew Language and Literature, Boston, MA (June 24-26, 2019)

“In a State of Exile: Stateless Identity in Joseph Roth and Erich Zeisl's *Hiob*,” Association for Jewish Studies Conference, Boston, MA. (December 16, 2018)

“Of Old Gods and New: Schoenberg's Opera *Moses und Aron* and the Future of the Tragic,” German Studies Association Conference, Pittsburgh, PA. (September 27-30, 2018)

“Transmission and Silence: Walter Benjamin's Metaphysics of Language and Youth,” German Studies Association Conference, Atlanta, GA. (October 5-8, 2017)

“*Diese Hände sollen üben*: Finite Bodies and Infinite Work in Elfriede Jelinek's *Die Klavierspielerin*,” German Studies Association Conference, San Diego, CA. (September 29-October 1, 2016)

“*Ich bin ausgezogen von meinem Hause*: Exile, Assimilation and Jewish Identity in the works of Erich Zeisl and Paul Ben-Haim,” *Feuchtwanger and Judaism* Biannual conference of the International Feuchtwanger Society at the University of Southern California. (September 17-19, 2015)

Organized Panels and Colloquia

GSA 2023 (September 25-28) seminar co-organization (with Dr. Kata Gellen, Duke) “Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition.”

“Wagner and the twenty-First Century” (April 21-22, Zoom workshop-conference)

Panel co-organizer “Berlin and the Zionist Imaginary” Association for Jewish Studies Conference, Chicago, IL, (December 18-20, 2021)

Panel organizer, “Figures of *Gesamtkunstwerk*: Wagner Mediated and Unmediated,” German Studies Association Conference, Portland, OR. (October 3-6, 2019)

Co-organizer of the three-panel series “*Corpus Humanum*: Human Matter on the Margins of the Humanities,” German Studies Association Conference, San Diego, CA. (September 29-October 1, 2016)

Invited Talks

“Wagner und ein Ende? Thomas Mann, Richard Wagner and the Fate of the Collective Artwork” (Erich Korngold Symposium at the University of Chicago, April 6-8, 2022).

“A Nation from Translation: Rudolf Borchardt Between German, Jewish, and World Literature” (Jewish Literature, World Literature: A Global Jewish Modernism Conference, Duke University, February 10, 2023)

FELLOWSHIPS AND AWARDS

2019 - 2020 The AJS Dissertation Completion Fellowship, Association for Jewish Studies.

2019 - 2020 The George F. Reynolds Dissertation Completion Fellowship, University of Colorado Boulder.

2019 The Grace van Sweringen Baur Dissertation Award, University of Colorado Boulder.

2017 - 2019 The Posen Society of Fellows, a two-year fellowship for emerging scholars in the field of Jewish Studies, awarded by the Posen Foundation.

2016 The Ulrich Goldsmith Memorial Prize in German, awarded by the German Department and the Jewish Studies Program, University of Colorado Boulder for best essay written on a German-Jewish topic.

2014 - 2015 The Center for Humanities and the Arts, Arts and Sciences Fellowship University of Colorado Boulder.

2009 Rector Award, Hebrew University

TEACHING

Courses Taught at UNC:

GERM/JWST 274 “Representing the Holocaust: Mediating Trauma in Literature, Art, and Theory.” (Spring 2024 – 11 enrolled) This course explores artistic mediations of the Holocaust in literature, film, and beyond, as well as the theoretical debates surrounding them. It focuses on questions of representation, authenticity, appropriateness and uniqueness, the role of memory, the problems and limits of language in articulating the Shoah, and issues of trauma and justice.

GERM 302 “Advanced Communication in German: Media, Arts, Culture.” (Spring 2023 – 8 enrolled; Spring 2024 – 15 enrolled)

Advanced German-language course, designed as preparation for 300-level content courses taught in German.

GERM 247 “Music Madness and Genius: Pathologies of German Musical Fiction.” (Spring 2022 – 18 enrolled; Spring 2023 – 9 enrolled) An undergraduate course taught in English examining the relation between music and phenomena of madness and genius as they were constructed in German romanticism and continue to shape our understanding of them in the present.

GSLI/JWST 56 “Germans, Jews, and the History of Antisemitism.” (Spring 2021 – 23 enrolled; Fall 2022 – 23 enrolled;)

Undergraduate seminar, exploring changing attitudes towards Jews in Germany from early modernity to the present.

GERM 349/449 “Vienna, Munich, Berlin: Revolutions in German Art ca. 1900.” (Fall 2022 - 5 enrolled) A capstone course taught in German examining the main artistic movements around the turn of the twentieth century in German-language culture (literature, music, film, and visual arts)

GERM 860 “Wagner’s Legacy: Aesthetics, Politics, Philosophy.” (Fall 2021 – 7 enrolled) Graduate seminar on literary and philosophical responses to Richard Wagner, Carolina-Duke Graduate Program (CDG).

GERM 301 “Advanced Applied German: Life, Work, Fun.” (Fall 2020 – 12 enrolled; Spring 2021 – 15 enrolled; Fall 2021 – 13 enrolled) Advanced German-language course, designed as preparation for 300-level content courses taught in German.

Graduate Advising

2021 – 2023 Dissertation committee:

Joshua Shelly – dissertation title: “Writing a Future State: Spatial Imaginaries of German Jewish Literature, 1847-1932” (Defended on March 24th, 2023).

2023 WPR committee:

Merlin Ganzevoort – (Defended on April 13th, 2023)

SPECIAL PROJECTS AND GRANTS

2024 – Support for Max Czollek visit (joint project with Duke University) from Carolina Jewish Studies Center, GSLL, and CES (Pending), UNC Chapel Hill.

2023 – Spencer Faculty Research Award (research travel grant), UNC Chapel Hill.

2023 – Faculty Research Travel Grant, Carolina Center for Jewish Studies, UNC Chapel Hill.

2021-2022 Institute for the Arts and Humanities Collaboration Grant, UNC Chapel Hill.

SERVICE

2023 - Jewish Studies ad hoc travel grant committee

2023 - Jewish Studies ad hoc committee for dissertation completion fellowship.

2023 - Jewish Studies ad hoc committee for summer funding.

2023 - CDG ad hoc committee for Stambaugh-Borchardt essay award for Spring 2023

2023- CDG ad hoc committee for dissertation completion fellowships for AY 2023-2024.

2023- CDG ad hoc committee for summer funding (SRF) for summer 2023

2020 - 2021 – Study abroad committee (GSLL, University of North Carolina Chapel Hill)
2022-2023– CDG Works in Progress series co-organizer

2022-2023 – GSLL Office of Undergraduate Research liaison

2021-2023 – Diversity Committee (GSLL, University of North Carolina Chapel Hill)

LANGUAGES

Hebrew (native), English (near-native), German (near-native), Yiddish (reading skills)

PROFESSIONAL AFFILIATIONS

German Studies Association, 2015 – present
Association for Jewish Studies, 2017 – present
America Comparative Literature Association -2022-present.