

CURRICULUM VITAE

ALEKSANDRA PRICA

Associate Professor of German Literature
The University of North Carolina at Chapel Hill
Carolina-Duke Graduate Program in German Studies
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EDUCATION

- 2009/2010 October 2009: **Dissertation defense, Medieval German Literature**, University of Zürich, Switzerland
November 2010: **PhD conferral, Medieval German Literature**, University of Zürich, Switzerland
- 2005 **Lizentiat/MA German Studies and Theology**, University of Zürich, Switzerland

PROFESSIONAL EXPERIENCE

- 2022-2023 **Director of Undergraduate Studies**, Department of Germanic and Slavic Languages and Literatures, UNC Chapel Hill
- 2022 Promotion to **Associate Professor** of German Literature, UNC Chapel Hill
- 2016-2021 **Assistant Professor** of German Literature, UNC Chapel Hill
- 2010-2015 **Senior Research Associate** (Oberassistentin) of Medieval German Studies, University of Zürich, Switzerland
- 2005-2010 **Research Assistant** (wissenschaftliche Mitarbeiterin) of Medieval German Literature, University of Zürich (NCCR *Mediality*), Switzerland

HONORS

2021	Schwab Academic Excellence Award from the Institute for the Arts and Humanities (\$3000)
2020/2021	Institute for the Arts and Humanities Faculty Fellowship
2018	UNC Junior Faculty Development Award

BIBLIOGRAPHY AND PRODUCTS OF SCHOLARSHIP

Books

Decay and Afterlife: Form, Time, and the Textuality of Ruins, 1100 to 1900. Chicago and London: University of Chicago Press 2022.

Wiederkehr und Verbeissung. Dynamiken der Medialität in der Zeitlichkeit. Zürich: Chronos Verlag 2011 (Medienwandel-Medienwechsel-Medienwissen 16); co-edited with Christian Kiening and Benno Wirz.

Reviewed in: rkm-journal (2014)

Heilsgeschichten. Untersuchungen zur mittelalterlichen Bibelauslegung zwischen Poetik und Exegese. Zürich: Chronos Verlag 2010 (Medienwandel-Medienwechsel-Medienwissen 8).

Reviewed in: a) Das Mittelalter 17/1 (2012); b) Amsterdamer Beiträge zur älteren Germanistik, vol 70, issue 1; c); Archiv für Kulturgeschichte 94 (2012) d) Zeitschrift für Kirchengeschichte 123 (2012), LXI

Refereed Journal Articles

“Toter Buchstabe – lebendiger Geist. Bibelauslegung als Lektüreereignis,” *Das Mittelalter* 18/1 (2013), 46-61.

Reviewed in: Rottenburger Jahrbuch für Kirchengeschichte, vol. 33 (2014)

“*Wildes Wunder* der Transformation. Formveränderung und Erkenntnisprozess in Konrads von Würzburg *Goldener Schmiede*,” *Deutsche Vierteljahrschrift für Literaturwissenschaft und Geistesgeschichte* 86 (2012), 3-26.

“Ostentation. Zum Verhältnis von Phänomenen und Semantiken des Zeigens bei Thomas von Aquin und in *Der Saelden Hort*,” *Das Mittelalter* 15/2 (2010), 80-95.

Refereed Book Chapters

“Limes-Gestalten. Über Zeit und Form in der Troja-Literatur,” in: Julia Weitbrech, Timo Felber, eds.: *Die Zeit der letzten Dinge. Deutungsmuster und Erzählformen des Umgangs mit Vergänglichkeit in Mittelalter und Früher Neuzeit.* Göttingen: Vandenhoeck & Ruprecht 2020, 143-

161.

“Nüchterne Trunkenheit. Methodisch kontrollierte Erbauung auf amplifiziertem Fundament,” in: Susanne Köbele, Claudio Notz, eds: *Die Versuchung der schönen Form*, Göttingen: Vandenhoeck & Ruprecht 2019, 77-90.

“Lingering: Visions of Past and Future in the *Hypnerotomachia Poliphili*,” in: Christian Kiening and Martina Stercken (eds.), *Temporality and Mediality in Late Medieval and Early Modern Culture*, Turnhout: Brepols 2018, 229-254.

“Das Stocken der Heilsgeschichte. Säkularisierungsdynamiken in der Literatur aus dem Umfeld des Deutschen Ordens,” in: Susanne Köbele, Bruno Quast (eds.), *Literarische Säkularisierung im Mittelalter*, Berlin: Akademie Verlag 2014, 329-356.

Reviewed in: Zeitschrift für Germanistik, Neue Folge XXV 1/2015; Beiträge zur Geschichte der deutschen Sprache und Literatur

“Ruine. Versuch über die philosophische Kehrseite bei Georg Simmel,” in: Natalie Pieper, Benno Wirz (eds.), *Philosophische Kehrseiten. Eine andere Einleitung in die Philosophie*, Freiburg/Br.: Verlag Karl Alber 2014, 273-297.

“Figuram invenire. Auslegung, Zeit und Wahrheit im *Archentraktat* Hugos von St. Viktor,” in: Christian Kiening, Katharina Mertens Fleury (eds.), *Dynamiken der Zeichen und Zeiten im Mittelalter*, Würzburg: Königshausen & Neumann 2013, 113-126.

“Der Dichter als Kreuzträger. Johannes’ von Franckenstein *Kreuziger* im Spannungsfeld von Kanon, Kommentar und Dichtkunst,” in: Andrea Polaschegg, Daniel Weidner (eds.), *Das Buch in den Büchern. Wechselwirkungen von Bibel und Literatur*, München: Wilhelm Fink Verlag 2012, 279-290.

“Non verum quod variat. Zeugnis und Zeugenschaft in der *Erlösung*,” in: Wolfram Drews, Heike Schlie (eds.), *Zeugnis und Zeugenschaft. Perspektiven aus der Vormoderne*, München: Wilhelm Fink Verlag 2011, 139-150.

“Frau Ava: *Johannes* und *Leben Jesu* (um 1120),” in: Cornelia Herberichs, Christian Kiening (eds.), *Literarische Performativität. Lektüren vormoderner Texte*, Zürich: Chronos Verlag 2008, 82-99.

Other Articles

“Offenbarung,” in: Daniel Weidner (ed.), *Handbuch Literatur und Religion*, Stuttgart, Weimar: J.B. Metzler Verlag 2016, 403-407.

“Medialität und Zeitlichkeit. Ansätze zu einer Dynamisierung des Medienbegriffs,” in: Christian Kiening, Aleksandra Prica, Benno Wirz (eds.), *Wiederkehr und Verbeissung. Dynamiken der Medialität in der Zeitlichkeit*, Zürich: Chronos Verlag 2011, 9-20 (with Benno Wirz).

“*Visiones Georgii*, Zug, Cod. 22 (1580),” in: Christian Kiening, Martina Stercken (eds.), *SchriftRäume. Dimensionen von Schrift zwischen Mittelalter und Moderne*, Zürich: Chronos Verlag 2008, 322.

“Zuger Graduale (Wende 15./16. Jhdt.),” in: Christian Kiening, Martina Stercken (eds.), *SchriftRäume. Dimensionen von Schrift zwischen Mittelalter und Moderne*, Zürich: Chronos Verlag 2008, 304.

“Heilsspiegel,” in: Christian Kiening, Martina Stercken (eds.), *SchriftRäume. Dimensionen von Schrift zwischen Mittelalter und Moderne*, Zürich: Chronos Verlag 2008, 300 (with Cornelia Herberichs).

“Zwischen Literaturwissenschaft und Theologie: *Christi Leiden in einer Vision geschaut*,” *Neophilologus* 90 (2006), 53-75.

“Zwischen Mythos und Dogma. Das Spätmittelalterliche geistliche Spiel,” *Entwürfe. Zeitschrift für Literatur* 11 (2005), 83-88.

Encyclopedia Entries

“Ecce homo,” in: Hans-Josef Klauck, Volker Leppin, Bernard McGinn, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, Eric J. Ziolkowski (eds.), *Encyclopedia of the Bible and its Reception*, Berlin, Boston: De Gruyter 2013, 257-260.

“Eden, Garden of,” in: Hans-Josef Klauck, Volker Leppin, Bernard McGinn, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, Eric J. Ziolkowski (eds.), *Encyclopedia of the Bible and its Reception*, Berlin, Boston: De Gruyter 2013, 380-382.

“Earth,” in: Hans-Josef Klauck, Volker Leppin, Bernard McGinn, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, Eric J. Ziolkowski (eds.), *Encyclopedia of the Bible and its Reception*, Berlin, Boston: De Gruyter 2013, 142-144.

“Ends of the Earth,” Hans-Josef Klauck, Volker Leppin, Bernard McGinn, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, Eric J. Ziolkowski (eds.), *Encyclopedia of the Bible and its Reception*, Berlin, Boston: De Gruyter 2013, 907-908.

Book Reviews

Manfred Kern, Cyril Edwards, Christoph Huber (eds.): *Das Narzisslied Heinrichs von Morungen. Zur mittelalterlichen Liebeslyrik und ihrer philologischen Erschliessung*, Heidelberg 2015, in: *Speculum* (2018), 232-233.

Meike Claussnitzer und Cassandra Sperl (Hgg.): *Ava. Geistliche Dichtungen*, Stuttgart 2014, in: *Beiträge zur Geschichte der deutschen Sprache und Literatur* 139/1 (2017), 123-127.

Constanze Baum, *Ruinenlandschaften. Spielräume der Einbildungskraft in Reiseliteratur und bildkünstlerischen Werken über Italien im 18. und frühen 19. Jahrhundert*, Heidelberg 2014, in: *Newsletter NCCR Mediality* 2, 22-24.

Manfred Kern, *Weltflucht. Poesie und Poetik der Vergänglichkeit in der weltlichen Dichtung des 12. bis 15. Jahrhunderts*, Berlin, New York 2009, in: *Beiträge zur Geschichte der deutschen Sprache und Literatur* 136/1 (2014), 146-152.

Julia Weitbrecht, *Aus der Welt. Reise und Heiligung in Legenden und Jenseitsreisen der Spätantike und des Mittelalters*, Heidelberg 2011, in: *Newsletter NCCR Mediality* 8 (2012), 18-20.

Daniel Weidner, *Bibel und Literatur um 1800*, München 2011, in: *sehpunkte* 11 (2011) [online].

Presentations/ Workshops

“Speculation. Shifts in a Figure of Thought Around 1800,” paper presented at GSA 2021 (virtual conference)

“Perspektiven auf legendarisches Erzählen,” paper presented at IVG 2021 (virtual conference)

“Exercises in Decay: Heidegger on Greece and Rome,” paper presented at GSA 2020 (virtual conference)

“The Melancholy of Living on. Hildebert of Lavardin, Ferdinand Gregorovius and the Ruins of Rome,” invited talk given at Cal Tech, February 2020.

“Gryphius’ Zeit der Form,” talk given at the Deutscher Germanistentag in Saarbrücken (Germany), September 2019.

“Figures of Transition. Time and Form in Literature on Troy,” invited talk given at the conference of the Triangle Medieval Studies Seminar (TMSS), National Humanities Center NC, April 2019.

“Heidegger and Freud Among the Ruins,” invited talk given at Vanderbilt University, Nashville, TN, February 2019.

“Bildung-up and Breaking-down. Figures of Liminality in Goethe’s Novella and Georg Simmel’s The Ruin,” invited talk given at Columbia University, New York, November 2018.

“Limes-Gestalten”, paper presented at conference *Letzte Dinge. Deutungs-muster und Erzähl-formen des Umgangs mit Vergänglichkeit im Horizont heterochroner Zeitsemantiken*, Christian-Albrechts-Universität zu Kiel, June 2018.

“Signatura rerum. On Presence and Method”, paper presented at conference *Meaningful Presence. Lived Experience and Representation*, Wesleyan University, Middletown CT, February 2018.

“Facing the Object. Risky Understanding as Grounds for the Political?”, paper presented at Tübingen-UNC Summer School *Risky Understanding: Aesthetics, Responsibility, Communication*, at the Eberhard Karls Universität Tübingen, May 2017.

“The Aesthetics of Dealing With Vanity”, paper presented at *Works in Progress* workshop, Carolina-Duke Graduate Program, UNC Chapel Hill, February 2017.

“Konzepte des Medialen”, comment presented at conference *Medialität. Historische Konstellationen*, organized by the NCCR ‚Mediality‘ at the University of Zürich, Switzerland, January 2017.

“Anticipation and Delay. Rupert von Deutz’s Zone of Prophetic Ambiguity”, paper presented at GSA, San Diego 2016.

“‘There is a Storm Coming!’ Uncertain Knowledge – Risky Understanding,” paper presented at workshop *Risky Understanding*, organized by the Department of Slavic and Germanic Languages and Literatures at UNC Chapel Hill and the Eberhard Karls Universität Tübingen, UNC Chapel Hill, April 2016.

“No Future, Only Ruins? Seneca’s *Troades* and Opitz’ *Trojan Women*”, book chapter workshopped at conference *Futures And Ruins. A Workshop on Crisis And Possibility*, Duke University, Department of Anthropology, March 2016.

“The Transience of all Things. Leaving the Commonplace in Research on ‘Vanitas,’” paper presented at SGRABL conference in Minneapolis, February 2016.

“Is anyone seeing this? Prophetie und das Unbehagen nach dem Ereignis,” paper presented in seminar, University of Kiel, November 2015.

“Nüchterne Trunkenheit. Methodisch kontrollierte ‚Erbauung‘ auf amplifiziertem Fundament,” paper presented at conference *Die Versuchung der schönen Form. Spannungen im mittelalterlichen Konzept des ‚Erbaulichen‘*, University of Zurich, November 2015.

“Figurations of Decay. Hermeneutic Transformation in the *Hypnerotomachia Poliphili*,” University of North Carolina at Chapel Hill, February 2015.

“Ansiedlung des Wissens. Breitingers Gleichniskritik, Gryphius’ *Majuma* und der Rahmen der Allegorie,” University of Zürich, December 2014.

“Life-Time, World-Time and Time of the Form in Seneca’s *Troades* and Opitz’ *Trojan Women*,” paper presented at conference *Vanitas: Thinking Transience in Early Modern Europe*, University of Chicago, May 2014.

“Die Ruine als philosophische Kehrseite,” paper presented at conference *Philosophische Kehrseiten*, University of Zürich, February 2012.

“The Ruin,” paper presented at the workshop *Old Media, Modern (Re-)Configurations*, University of Chicago, November 2011.

“Toter Buchstabe – lebendiger Geist,” lecture presented at the lecture series *Heilige Bücher*, organized by the Competence Center *Zürcher Mediävistik*, University of Zürich, October 2011.

“Figuram invenire,” paper presented at the conference *Figura*, University of Zürich, March 2011.

“Mittelalterliche Bibelauslegung im Spannungsfeld von Poetik und Exegese,” paper presented at conference *Bibel und Literatur*, Zentrum für Literatur- und Kulturforschung, Berlin, July 2010.

“Phantasms of the Ruin,” introduction to the panel *Phantasms of the Ruin in the Early Modern Period*, Annual Meeting of the *Renaissance Society of America*, Venice, April 2010.

“Exegese und *poiesis* bei Augustinus,” paper presented at the advanced graduate seminar, University of Zürich, May 2008.

“Medienwissen bei Cusanus,” paper presented at the workshop *Medienwissen*, NCCR *Mediality*, Balstal, May 2008.

“Aspekte des Ostendierens. Wiederholung und Rahmung der Heilsgeschichte in den *Dichtungen der Frau Ava*,” paper presented at the workshop *Ostentation*, NCCR *Mediality*, University of Zürich, June 2007.

“Non verum quod variat,” paper presented at the conference *Zeugnis und Zeugenschaft*, Brackweder Arbeitskreis für Mittelalterforschung, Bremen, November 2006.

“Bebilderte Texte – textuelle Bildlichkeit,” paper presented at the workshop *Text und Bild*, NCCR *Mediality*, University of Zürich, October 2006.

“Spätmittelalterliche Passionsliteratur und ihre Quellen,” paper presented at the conference *Praktiken der Wiederverwendung im Mittelalter*, organized by the Competence Center *Zürcher Mediävistik*, University of Zürich, January 2006.

Conference Seminars and Panels Organized

Panel organizer (with Peter Erickson): “Architecture in the Age of Trump: Perspectives from German Cultural History and Aesthetics,” GSA 2020 (virtual conference)

Panel organizer (with Christian Schneider and Jonathan Martin): “Beginning and End,” sponsored by YMAGINA, GSA 2020 (virtual conference)

Panel organizer (with Christian Schneider and Jonathan Martin): “Frauds, Forgeries, Misrepresentations, and Deceptions,” sponsored by YMAGINA, GSA 2020 (virtual conference)

Panel organizer: “Anachronies. Dealing With Time and Temporality in the Middle Ages,” sponsored by YMAGINA, GSA, Atlanta, October 2017.

Seminar participant: “The Future of the Past: New Approaches to Germanic Studies Before 1750,” GSA, Atlanta, October 2017.

Workshop organizer (with Christopher Wild): “Vanitas: Thinking Transience in Early Modern Europe,” University of Chicago, May 2014.

Panel organizer (with Christian Kiening): “Phantasms of the Ruin in the Early Modern Period,” annual meeting of the *Renaissance Society of America*, Venice, April 2010.

Workshop organizer (with Susanne Reichlin): “Zur Medialität des Zeugnisses,” University of

Zürich, November 2009.

Conference organizer (with Benno Wirz): “Wiederkehr und Verheissung. Dynamiken der Medialität in der Zeitlichkeit,” University of Zürich, October 2008.

Workshop organizer (with Carla Dauven van Knippenberg): “Complex Medialities”, Amsterdam and Wienhausen, February 2007.

TEACHING RECORD (past three years)

At UNC Chapel Hill

Undergraduate Courses

Fall 2021	Game of Thrones and the Worlds of the European Middle Ages (GSLI 212), 150 students; German Intellectual History (GERM 370), 13 students
Spring 2021	First Year Seminar: Literature and the Bible (GSLI 75), 25 students
Spring 2020	Conversation and Composition (GERM 301), 12 students
Fall 2019	Game of Thrones and the Worlds of the European Middle Ages (GSLI 212), 117 students; Conversation and Composition in German (GERM 301), 10 students
Spring 2019	Game of Thrones and the Worlds of the European Middle Ages (GSLI 212), 32 students; Introduction to German Literature (GERM 303), 9 students
Fall 2018	First Year Seminar: Literature and the Bible (GSLI 75), 23 students; Introduction to German Literature (GERM 303), 9 students
Fall 2017	Swiss Literature and Culture (GERM 379), 9 students

Graduate Courses

Spring 2021	Foundations in German Studies I (GERM 502), 11 students
Spring 2020	Form is Bliss: On a Basic Category in German Philosophy, Aesthetics and Literature (GERM 860), 8 students
Fall 2017	The Nearest Thing to Life: Theory and Methods of Reading (GERM 706), 11 students

Honors Theses

Honors Thesis Directed

2018-2019	Zachary Lee: The Rhetoric of Persecution: Narratives of Witchcraft in Early Modern German Prints
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Honors Thesis Committee

2020	Christopher Piccirillo: The Domino Effect of Karlstadt's Reordering of Spiritual Authorities
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Master of Arts Theses

Master of Arts Committee (UNC Department of History)

2021 Glenn Callihan: Calvinist Cologne: The Presbyterial-Synodal Network and the Struggle for Toleration, 1566-1600

Dissertation (main advisor)

since 2020 Ian McArthur: Memory and Oblivion: The Poetics of Remembering and Forgetting in 19th Century Reception of Medieval German Literature

GRANTS

2013-2015 Swiss National Science Foundation Research Grant at the University of Chicago, PI: Aleksandra Prica; 100% of effort; 100'000 SFR (\$105'718)

2007 Erasmus grant for teaching assignment at the University of Amsterdam, Netherlands; 50% of effort; 3000 SFR (\$3171)

2002-2003 Erasmus scholarship at the Humboldt University of Berlin, Germany; 100% of effort; 3000 SFR (\$3171)

PROFESSIONAL SERVICE

since 2021 Assistant Director of Undergraduate Studies

since 2018 Study Abroad Committee

2018-2020 Diversity Committee

Spring 2020 Search Committee for Teaching Assistant Professor

Spring 2020 Revision of Carolina-Duke Graduate Program in German Studies core course *Foundations I*

2019-2020 Organization of the Carolina-Duke Graduate Program in German Studies Lecture Series "Works in Progress"

Spring 2019 Search Committee for Teaching Assistant Professor

Spring 2019 Committee Faculty Personnel Policy Document update

Spring 2019 Committee Borchardt-Stambaugh Award

Spring 2018 Co-host of weeklong visit from the Tübingen graduate program "Religious Knowledge in the Pre-Modern Era"

Spring 2017 Search Committee Professorship in Central European Studies

Spring 2017 Committee Borchardt-Stambaugh Award

since 2016 Organization of GSSL Theory Reading Group Meetings

TEACHING AND RESEARCH INTERESTS

German literature and culture from the Middle Ages to the early modern period
Reception of the Middle Ages in Romanticism and Modernity
Pre-modern media
Pre-modern intellectual and religious history
Literature and the Bible
Literature and knowledge
Poetics and hermeneutics
Literary theory and philosophy
Historical processes
Aesthetics of form

PROFESSIONAL AFFILIATIONS

Society for German Renaissance and Baroque (SGRABL)

MEMS (UNC Program in Medieval and Early Modern Studies)

MEMGS (Medievalist and Early Modern German Studies in North America)

Peer mentoring project “Philosophische Kehrseiten”, University of Zürich

Zentrum für historische Mediologie (Zürich, Switzerland)

Competence Centre “Zürcher Mediävistik”

Modern Language Association (MLA)

German Studies Association (GSA)

Deutscher Germanistenverband

November 2021