

Radislav Lapushin

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Personal

Department of Germanic and Slavic Languages and Literatures
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Chapel Hill, North Carolina 27599-3160
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Education

Ph.D. University of Chicago, Slavic Languages and Literatures (2000-2006).
Dissertation (defended with distinction): ‘Dew on the Grass’: The Poetics of
Inbetweenness in Chekhov; Director: Anna-Lisa Crone
Minor Field: Russian Intellectual History
“Kandidat filologicheskikh nauk” (Candidate in Philology). Moscow State University (MGU),
Russian Literature (1993).

Professional Experience

Associate Professor of Russian, University of North Carolina at Chapel Hill (Fall 2012-Present)
Assistant Professor of Russian, University of North Carolina at Chapel Hill (Fall 2006-Fall 2012)
Lecturer of Russian, University of Chicago (2001-2006)

Awards and Honors

Semester Research Leave, UNC-Chapel Hill, Fall 2020
Chapman Family Teaching Award, 2019
Academic Excellence Award from the Institute for the Arts and Humanities, 2016
Semester Research Leave, UNC-Chapel Hill, Spring 2016
Junior Faculty Development Award, UNC, 2009
Publication Grant, UNC University Research Council, Fall 2009
Semester Research Leave, UNC-Chapel Hill, Spring 2009
The Tave Teaching Fellowship, University of Chicago, 2004

Bibliography

Books

Rosa na trave: Slovo u Chekhova, trans. by the author (Boston/Saint-Petersburg: Academic
Study Press, 2021. [Contemporary Western Rusistika]), 252 pp. (revised and extended
version of my book ‘*Dew on the Grass*’: *The Poetics of Inbetweenness in Chekhov*).

‘*Dew on the Grass*’: *The Poetics of Inbetweenness in Chekhov* (New York: Peter

Lang, 2010 [Middlebury Studies in Russian Language and Literature]), 210 pp.

-Reviewed in *Russian Review*, *Slavic Review*, *Slavic and East European Journal*, *Slavonic and East European Review*, *Canadian Slavonic Papers*, *Chekhovskii Vestnik*, *Osteuropa*

Ne postigaemoe bytie: Opyt prochteniiia Chekhova [An Incomprehensible Existence: A Reading of Chekhov] (Minsk: Propilei, European Humanitarian University, 1998), 116 pp.

Books (edited)

Chekhov's Letters: Biography, Context, Poetics, co-edited with Carol Apollonio (Lanham: Lexington Books, 2018 [Crosscurrents: Russia's Literature in Context]), 318 pp. (paperback in 2021).

-Reviewed in *Russian Review*, *Slavic Review*, *Chekhovskii Vestnik*

Book Chapters

“In Search of the True Chekhov: Approaches and Appropriations.” In *Literary Biographies in The Lives of Remarkable People Series in Russia. Biography for the Masses*. Eds. Carol Ueland and Ludmilla Trigoc. Lanham: Lexington Books, 2022, 169-188.

“Chekhov’s Letters: An Integral Body of Work,” co-authored with Carol Apollonio. In *Chekhov's Letters: Biography, Context, Poetics*, eds. Carol Apollonio and Radislav Lapushin (Lanham: Lexington Books, 2018 [Crosscurrents: Russia's Literature in Context]), xv-xxxiv.

“‘I Listen to My Irtysh Beating against Coffins’: The Existential and Dreamlike in Chekhov’s Letters.” In *Chekhov's Letters: Biography, Context, Poetics*, eds. Carol Apollonio and Radislav Lapushin (Lanham: Lexington Books, 2018 [Crosscurrents: Russia's Literature in Context]), 125-136.

“In Place of a Conclusion,” In *Chekhov's Letters: Biography, Context, Poetics*, eds. Carol Apollonio and Radislav Lapushin (Lanham: Lexington Books, 2018 [Crosscurrents: Russia's Literature in Context]), 305-308.

“Printsip nelokal’nosti v chekhovskoi ‘Stepi’.” [The Non-Locality Principle in Chekhov’s *The Steppe*]. In *Ten Steps Along ‘The Steppe.’* Eds. V.K. Zubareva, M. Ch. Larionova, and G. S. Rylkova. Idyllwild, CA: Charles Schlacks Publisher, 2017, 61-73.

“‘Oblaka, oblegavshie nebo...’ (Ideia poeticheskogo v rasskazakh Chekhova)” [“The Clouds That Shrouded the Sky...’ (The Concept of the Poetic in Chekhov’s Short Stories)”. In *Tvorchestvo A.P. Chekhova v Svete Sistemnogo Podkhoda. Kollektivnaia Monographiia*. Eds. V.K. Zubareva and M. Ch. Larionova. Idyllwild, CA: Charles Schlacks Publisher,

2015, 182-199.

“The Poetry of Chekhov's Prose.” *Anton Chekhov's Selected Stories (Norton Critical Edition)*. Ed. Cathy Popkin. New York: W. W. Norton, 2014, 577-595 [excerpts from my book *'Dew on the Grass': The Poetics of Inbetweenness in Chekhov*]

Refereed Articles

“Slushaiu, kak stuchit po grobam moi Irtysh’ (Ekzistentsial’noe i snovidcheskoe v pis’makh Chekhova)” [“My Irtysh Is Hitting the Coffins” (The Existential and Dreamlike in Chekhov’s Letters)]. *Philosophiia A. P. Chekhova*. Eds. A. S. Sobennikov et al. Irkutsk: Irkutskii Gosudarstvennyi Universitet, 2016, 165-175.

“Lyric Poetry... under Suspicion”: Vicissitudes of ‘Self-Expression’ in the 1950s.” *New Philological Journal*, # 35 (2015): 84-94.

“A bol'she nichego ne izvestno...” (K poetike chekhovskikh pisem)” [“And Nothing Else Is Known...” (On the Poetics of Chekhov's Letters)]. *Chekhovskaia Karta Mira*. Eds. A. A. Zhuravleva and V. B. Kataev. Moscow: Melikhovo, 2015, 404-419.

“Put yourself in the place of a corncrake...’: Chekhov’s Poetics of Reconciliation.” *Chekhov for the Twenty-First Century*. Eds. Carol Apollonio and Angela Brintlinger. Bloomington: Slavica, 2012, 197-210.

“Chudesnaia bukhta’: ‘rezonantnoe prostranstvo’ v proze Chekhova” [“The Marvelous Bay’: The ‘Resonant Space’ in Chekhov’s Prose”]. *Dialog s Chekhovym. Sbornik nauchnykh trudov v chest’ 70-letiiia V. B. Kataeva*. Eds. P. N. Dolzhenkov, V.A. Voropaev, M. M. Odesskaia, and S. V. Tikhomirov. Moscow: Izdatel’stvo Moskovskogo universiteta, 2009, 39-51.

“Zhivaia svezhest’” (K poetike romana A. P. Chudakova ‘Lozhitsia mgla na starye stupeni’)” [“The Vital Freshness’ (On the Poetics of A. P. Chudakov’s Novel ‘Lozhitsia mgla na starye stupeni’)”]. *Tynianovskii sbornik*, v. 13. Eds. M. O. Chudakova, E. A. Toddes, and Iu. G. Tsyv’ian. Moscow: Vodolei, 2008, 381-399.

“The Poetry of Prose: Chekhov’s Short Story ‘Beauties’.” *Poetics. Self. Place. Essays in Honor of Anna Lisa Crone*. Eds. Catherine O’Neil, Nicole Boudreau, and Sarah Krive. Bloomington: Slavica, 2007, 546-561.

“Rosa na trave’: Sistema poeticheskikh koordinat v ‘Dame s sobachkoi’” [“‘Dew on the Grass’: The System of Poetic Coordinates in ‘Dama s sobachkoi’”]. *Chekhoviana: Iz veka XX v XXI. Itogi i ozhidaniia*. Ed. A. P. Chudakov. Moscow: Nauka, 2007, 276-287.

“To Live and not to Live (The Finale of Chekhov’s ‘At Home’),” *Toronto*

Slavic Quarterly, no. 10. Fall 2004 (University of Toronto Academic Electronic Journal in Slavic Studies, <http://www.utoronto.ca/tsq/10/lapushin10.shtml>). Reprinted in: *Toronto Slavic Annual*, 2, 2004—2005. Eds. Zahar Davydov and Kenneth Lantz. Toronto: Department of Slavic Languages and Literatures, University of Toronto, 2011, 84-94.

- “... Chtoby nachat' nashu zhizn' snova': Ekzistentsial'naia i poeticheskaia perspektivy v *Trekh sestrah*” [“... In order to begin our life anew': Existential and Poetic Perspectives in *Three Sisters*”]. *Chekhoviana: Tri sestry – 100 let*. Ed. A. P. Chudakov. Moscow: Nauka, 2002, 19-33.
- “Skvoz' tysiaci verst etoi t'my': K interpretatsii rasskaza ‘Ubiistvo’” [“Through Thousands of Miles of Blindness': Toward an Interpretation of the Short Story ‘The Murder’”]. *Chekhovskii sbornik*. Ed. A. P. Chudakov. Moscow, 1999, 114-123.
- “Narod bezmolvstvuet?” (‘Boris Godunov’ i proza Chekhova)” [“*Boris Godunov* and Chekhov’s Prose”]. *Chekhoviana: Chekhov i Pushkin*. Ed. V.B. Kataev. Moscow: Nauka, 1998, 57-63.
- “Chekhov – Garshin – Przhevalskii.” *Chekhoviana: Chekhov i ego okruzhenie*. Ed. A.M. Turkov. Moscow: Nauka, 1996, 164-169.
- “Tragicheskii geroi v ‘Palate No. 6’” [“The Tragic Protagonist in ‘Ward No. 6’”]. *Chekhoviana: Melikhovskie trudy i dni*. Ed. V.Ia. Lakshin. Moscow: Nauka, 1995, 60-66.
- “Vechnoe i sovremennoe v tvorchestve Chekhova” [“The Eternal and the Contemporaneous in Chekhov’s Creative Art”]. *Chekhovskie chteniia v Ialte*. Moscow, 1990, 47-50.
- “Tri nekrologa Chekhova” [“Three of Chekhov’s Obituaries”], *Vestnik Belorusskogo gosudarstvennogo universiteta*, Vypusk 4 (1988): 53-57.

Unrefereed Works

Articles and Encyclopedia Entries

- “Dar proniknoveniia’: psy u Chekhova i Chudakova” [‘The Gift of Penetration’: Dogs in Chekhov and Chudakov]. In *Mir Issledovatel'ia. Z. S. Papernyi, A. P. Chudakov*. Eds. L. E. Bushkanets and M. M. Odessaia. Moscow: Rossiiskii Gosudarstvennyi Gumanitarnyi Universitet, 2022, 125-36.
- “Prevozmogaia poshlost' i tosku: iz opyta prepodavaniia Chekhova v amerikanskom kolledzhe” [Overcoming Vulgarity and Ennui: Teaching Chekhov at an American College]. In *Chekhov: Teksty i Konteksty. Nasledie Chekhova v mirovoi kul'ture*. Eds. A. A. Zhuravleva, V. B. Kataev et al. Moscow: Pero, 2021, 13-23.
- “Poeticheskoe,” “Krasavitsy,” “Potselui,” “Pochta,” “Strakhi,” “Ubiistvo.” A. P.

Chekhov. Entsiklopediia [A. P. Chekhov: *Encyclopedia*]. Ed. V. B. Kataev. Moscow: Prosveshchenie, 2011, 111-112, 152-156, 182-184, 198-199, 287-289.

“Kliuchi ot sgorevshego doma, ili Chekhov v Severnoi Karoline” [“The Keys from the House that Burned Down, or Chekhov in North Carolina”]. *Neva*, no. 12 (2009):117-121.

“Obraz goroda u A. Chekhova i M. Shagala” [“The Image of City in Anton Chekhov and Marc Chagall”], *Shagalovskii sbornik, Materialy I—V Shagalovskikh chtenii v Vitebske (1991—1995)*. Vitebsk, izd. N. A. Pankov: 1996, 162-166.

Review Articles

“Dancing in the Vicious Circle: Karen Shakhnazarov’s *Ward #6*.” *The Bulletin of the North American Chekhov Society*, XXI, No. 1 (Summer 2017): 8-22

“From Charleston, SC, to a Zen Garden: Different Facets of Chekhov’s *Three Sisters*.” *The Bulletin of the North American Chekhov Society*, XVII, No. 2 (Fall 2010): 46-57.

“‘The Gloomy People’ from Cleveland: Chekhov and American Independent Cinema.” *The Bulletin of the North American Chekhov Society*, XVII, No. 1 (Winter 2010): 27-38.

Reviews

“Obyknovennyi Chekhov (The Chekhov Festival at the University of Tennessee)” . *Chekhovskii vestnik*, no. 36. Moscow: Literaturnyi muzei, 2018, 61-65.

Approaches to Teaching the Works of Anton Chekhov. Eds. Michael Finke and Michael Holquist. *Slavic and East European Journal* 61.2 (Summer 2017), 343-5.

Winter Sleep. The Film by Nuri Bilge Ceylan. *Chekhovskii vestnik*, no. 32. Moscow: Literaturnyi muzei, 2016, 43-47.

Celebrity Chekhov, Adapted and Celebritized by Ben Greenman. *Chekhovskii vestnik*, no. 26. Moscow: Izdatel'stvo Moskovskogo universiteta, 2011, 116-19.

Problemy poetiki Chekhova. By I.N. Sukhikh. *Slavic and East European Journal*. 53: 2 (Summer 2009): 286-87.

The Chekhovian Intertext: Dialogue with a Classic. By Lyudmila Parts. *Canadian Slavonic Papers* 51/1 (March 2009): 161-62.

Essays in Poetics, Vol. 1. Aspects of Chekhov, Vol. 2. Chekhov and Others. *The Russian Review* 66/4 (2007): 701-03.

Three Days of Rain. The Film by Michel Meredith. *Chekhovskii vestnik*, no. 21. Moscow: MAKS Press, 2007, 113-16.

Sisters. The Film by Artur Zeidelman. *Chekhovskii vestnik*, no. 19. Moscow: MAKS Press, 2006, 100-03.

Seeing Chekhov: Life and Art. By Michael C. Finke. *Canadian American Slavic Studies*: 41/4 (Winter 2007): 476-77.

Three Sisters. The Opera by Peter Eotvos. *Chekhovskii vestnik*, no. 8. Moscow: MAKS Press, 2001, 74-78.

Books of Poetry

Sobach'i stikhi [Dog Poetry]. Boston: M-Graphics, 2016, 136 pp.

Ialubol'. Moscow: Voskresenie, 2000, 42 pp.

Pod derevom nochi [Under the Tree of the Night]. Minsk: Propilei, European Humanitarian University, 1998, 70 pp.

Vzroslee oblakov [Older than the Clouds]. Minsk: Mastatskaia Litaratura, 1996, 448 pp.

Mezhdulist'iami i snegom [Between Leaves and Snow]. Minsk: Mastatskaia Litaratura, 1993, 96 pp.

Tri vzgliada [Three Glances]. Minsk: Mastatskaia Litaratura, 1990, 144 pp.

Selected Poetry Publications

Poems. *Poeziia Russkogo Slova: Antologiiia Russkoiazychnoi Poezii Belarusi*. Minsk: Belarускаia navuka, 2019, 280-290.

Poems ("Sobach'i stikhi"). *Gostinaia*, April, 2016. <http://gostinaya.net/?p=11812>

Poems ("Voda, popavshaia pod svet"). *Gostinaia*, March, 2016. <http://gostinaya.net/?p=11702>

Poems ("Sobach'i stikhi") *Den' i noch'*, 2015, # 2 <http://magazines.russ.ru/din/2015/2/421-pr.html>

Poems. *Minskaia Shkola. Al'manakh Poezii. Vol. 3*. Minsk: Novye Mekhi, 2014, 99-110.

Poems. *Plamen'*, *Antologiiia sovremennoi rysskoi poezii i prozy*, vol. 2 [The Anthology of Contemporary Russian Poetry and Prose], Moscow: Soiuz rossiiskikh pisatelei, 2009, 230-233

Poems. *Vremia i Mesto, Mezhdunarodnyi literaturno-khudozhestvennyi i obshchestvenno-politicheskii zhurnal*, 4, 8 (2008): 218-220.

“Nesli rebenka...” [They were carrying a child]. *Strophy veka: Antologiiia russkoi poezii* [The Anthology of Russian Poetry]. Ed. Evgenii Evtushenko. Minsk—Moscow, 1995: 972.

Program Notes

“The Subtle Density of *Uncle Vanya*.” *Carolina Performing Arts* 2010/10, no. 3: 29.

Other Unrefereed Works

“Moi spasatel’nyi krug—chekhovskoe slovo” [My Safeguard Jacket is Chekhov’s Word]. Interview to the Newspaper “Kaskad” [Cascade], 7 January 2010, <http://kackad.com/kackad/?p=5519>.

Pamiati Pola Debretseni [In memory of Paul Debreczeny]. *Chekhovskii vestnik*, no. 23, (Moscow: MAKS Press, 2011): 240-42. A shorter version is reprinted in English: *Pushkin Review*, vol. 11 (2008): 179.

“‘Zhivoi i tol’ko.’ Pamiati A. P. Chudakova” [“‘Ever vibrant.’ In memory of A. P. Chudakov”], *Chekhovskii vestnik*, no.17 (Moscow: MAKS Press, 2005), pp. 7-11. Reprinted in English: *The Bulletin of the North American Chekhov Society*: 13, 2 (2006): 2-4.

Work in Progress

Books

Chekhov after Chekhov

“*Here Is What Is Happening to Me*”: *Russian Post-Stalinist Poetry*

Refereed Oral Presentations

“‘Gloomy People’ from Cleveland: Chekhov in American Independent Cinema.” Chekhov International Conference in Siena, Italy (via Zoom). May 2021.

Discussant at the panel “Chekhov at 160: Body, Gender, Voice.” ASEEEES (Association for Slavic, East European and Eurasian Studies) Annual Convention. November, 2020 (via Zoom).

“Chekhov the Fatalist,” Chekhov in the World, NYU, 2019.

“Chekhov at the Time of Purges,” ASEEEES (Association for Slavic, East European and Eurasian Studies) Annual Convention. Boston, November 2018.

“God, Why Have You Created Us?”: The Existential Layer in Chekhov’s Travel Sketches “From Siberia,” ASEEEES Annual Convention. Chicago, November 2017.

“My Irtysk Is Hitting the Coffins” (The Existential and Dreamlike in Chekhov’s Siberian Letters).” ASEEEES Annual Convention. Washington, D.C., November 2016.

Panel “Russian Jewish Poets” (Discussant). ASEEEES Annual Convention. Washington, D.C., November 2016.

“Chekhov the Fatalist (The Lermontovian Layer in Chekhov’s Prose and Letters”). 20e Nordiska Slavistmotet. Stockholm, August 2016.

“‘Elegiac Devices’ in Iurii Trifonov’s Prose.” ASEEEES Annual Convention. Philadelphia, November 2015.

Panel “A. P. Chekhov, ‘The Steppe’: Interpretations” (Discussant). ASEEEES Annual Convention. Philadelphia, November 2015.

“‘And Nothing Else is Known...’ (On the Poetics of Chekhov’s Letters).” Chekhov International Conference. Melikhovo, Russia, June 2014.

Roundtable: “Chasing the Elusive Laughter through Tears: Teaching Chekhov in American Colleges” (presenter). AAASS (American Association for the Advancement of Slavic Studies) Annual Convention. Chicago, January 2014

“Dancing in the Vicious Circle: The Provincial Town in Karen Shakhnazarov’s Ward #6” ASEEEES Annual Convention. Boston, November 2013.

“The Reader as a Muse in Russian Post-Stalinist Poetry,” ASEEEES Annual Convention. New Orleans, November 2012.

“The Sound Voice of ‘Quiet’ Lyric: On the Development of Russian Poetry in the 1960s,” ASEEEES Annual Convention. Washington, DC. November 2011

“The Poetics of Reconciliation in Chekhov, or Medium as the Message.” International Chekhov Conference, “Chekhov on Stage and Page.” Columbus, OH. December 2010.

Roundtable: "Teaching Chekhov" (presenter). International Chekhov Conference, "Chekhov on Stage and Page." Columbus, OH. December 2010.

"Uses of the Lyric in Post-Stalinist Soviet Poetry." ASEEEES Annual Convention. Los Angeles, CA. November 2010.

"'In Oreanda... Not Far from the Church': Interpretation as Appropriation." Southern Conference on Slavic Studies, 48th Annual Meeting. Gainesville, FL. March 2010.

Roundtable: "Chekhov Yesterday, Today, Tomorrow: Life and Poetics" (organizer and presenter). AAASS (American Association for the Advancement of Slavic Studies) Annual Convention. Boston, MA. November 2009.

"'Gloomy People' from Cleveland: Chekhovian Motifs in American Independent Cinema." AATSEEL (American Association of Teachers of Slavic and East European Languages) of the Carolinas. UNC-Chapel Hill. April 2009.

Roundtable: "Teaching Russian Literature in the Twenty-First Century" (presenter). Southern Conference of Slavic Studies. 47th Annual Meeting. Charlottesville, VA. March 2009.

"Chekhov in the Rhythms of Jazz: Michael Meredith's Film *Three Days of Rain*." AAASS Annual Convention. Philadelphia, PA. November 2008.

"Not to Moscow but to Charleston: Chekhov's *Three Sisters* and Arthur Allan Seidelman's *Sisters*." AATSEEL Annual Convention. Chicago, IL. December 2007.

"The Splendor and Misery of Fictionalizing Facts: The Case of Yury Nagibin." AAASS Annual Convention. New Orleans, LA. November 2007.

"The Poetry of Prose: The Motif of Clouds in Chekhov's Short Story 'Beauties'." AATSEEL Annual Convention. Washington, DC. December 2005.

"To Live and not to Live (The Finale of Chekhov's 'At Home')." Chekhov Centenary Conference. Duke University and UNC-Chapel Hill, 2004; also presented at Chekhov Centenary Conference, Colby College, 2004.

"'Rosa na trave': Problema poeticheskogo v proze Chekhova." Chekhov Centenary Conference, "A Century after Chekhov." Melikhovo, Russia, 2004 (presented at the plenary section).

"Spatial Rhymes in Chekhov's Prose." AAASS Annual Convention. Toronto. November 2004.

"Chekhov: Mezhdú snom i real'nost'u." Pushkin and Dreams: International Symposium. Pushkin Mountains, Russia. June 2003.

"The Dark Side of the Mirror: The Mystery of Reflection in Early Chekhov." AAASS Annual

Convention. Pittsburgh, PA. November 2002.

“*Three Sisters*: The Play by Chekhov and the Opera by Peter Eotvos.” AATSEEL Annual Convention. New Orleans, LA. December 2001.

“The Ocean, Sky, and Private Gusev: The Philosophy of Space in Chekhov.” AATSEEL Annual Convention. Washington, DC. December 2000.

“King Solomon and Przhivalskii: The Motifs of the Book of Ecclesiastes in Chekhov.” AATSEEL Annual Convention. Chicago, IL. December 1999.

“Metamorfozy Chekhova.” International Conference, “Chekhov and Siberia.” Irkutsk, Russia. July 1996.

“*Boris Godunov* i proza Chekhova.” International Conference, “Chekhov and Pushkin.” Pushkin Mountains, Russia. June 1995.

“V poiskakh smysla i zhalosti.” Chekhovskie chteniia v Yalte. Yalta, Ukraine. April 1993.

“Tragicheskii geroi v ‘Palate No.6’.” International Conference, “Chekhov and Melikhovo.” Melikhovo, Russia. June 1992.

“‘Ne postigaemoe bytie’: K voprosu o khudozhestvennoi filosofiii Chekhova.” Chekhovskie Chteniia v Ialte. Yalta, Ukraine. April 1992.

“Prostranstvennaia struktura v ‘Ubiistve’.” The Conference of Young Chekhov Scholars. Moscow State University, Russia. January 1992.

“Finally *Diadi Vani* i *Trekh sester*.” Chekhovskie Chteniia v Ialte. Yalta, Ukraine. April 1990.

“Monolog Solomona v kontekste tvorchestva Chekhova.” Chekhovskie Chteniia v Ialte. Yalta, Ukraine. April, 1989

Invited Lectures

“Chekhov on Screen: Karen Shakhnazarov’s *Ward Six*.” Reed College, September 2020 (via zoom).

“The Paradoxes of Compassion in Chekhov’s ‘Toska’.” The University of Tennessee, Knoxville, April, 2019.

“Not Just Dogs: The Question of the Animal in Chekhov,” invited keynote lecture at the Chekhov Festival. The University of Tennessee, Knoxville, October 2017.

“At the Intersection of Literature, History, and Politics: Chekhov’s ‘Ward 6’.” CSEEEES (Center for Slavic, Eurasian, and East European Studies), UNC at Chapel Hill, March 2016.

“The Emergence of the ‘Inner’ Person in Post-Stalinist Lyric Poetry.” University of Florida, October 2015.

“Arguing over Poetry: Cultural and Literary Debates in the Aftermath of Stalin’s Death.” Reed College, April 2014.

“Arguing over Poetry: Cultural and Literary Debates in the Aftermath of Stalin’s Death.” University of Illinois at Urbana-Champaign, March 2014.

“Coming to Terms with Poetry: Vicissitudes of ‘Self-Expression’ in the 1950s.” Carolina Seminar Series: Russia and Its Empires, East and West. September 2011.

“From Charleston to a Zen Garden: Different Facets of Chekhov’s *Three Sisters*.” James Madison University, VA. October 2008.

“Vladimir Mayakovsky: The Solitary Poet of Millions.” University of Illinois at Chicago. October 2004.

“Postmodernism in Contemporary Russian Poetry.” University of Illinois at Chicago. March 1999.

Courses Taught

GSLI 80: Animals in Russian Literature

Russian 270: Crimes and Punishments: Russian Literature of the 19th Century

Russian 276: Mystery and Suspense in Russian Literature

Russian 277: Love, Sex, and Marriage in Soviet Culture

Russian 279: Russian Short Stories

Russian 281: Russian Literature in World Cinema

Russian 445: 19th Century Russian Literature and Culture

Russian 450: The Russian Absurd

Russian 463: Russian Drama from Classicism to Modernism

Russian 464: Dostoevsky

Russian 465: Chekhov

Russian 479: Tolstoy

Russian 851: Pushkin

Advising: Dissertations, M.A. Theses, Honors Theses

Ph. D. (Primary Advisor)

Jessica Ginocchio (co-advisor with Prof. Eric Downing; work in progress)

Elena Clark “Sharp Rays of Thought: Psychological Conflict in the Poetry of E.A. Baratynsky,” (Spring 2012)

Masters (Primary Advisor)

Jason Jones, (Spring 2017), “The Concept of *Toska* in Chekhov’s Short Stories”

Will Morgan, (Spring 2013), “Machines in Chekhov's Fiction”

Scott Morrison (Fall 2010), “Rehabilitating Cornet Elagin”

James Slater (Spring 2009), “Chess as a Key to Solving Nabokov's *Korol', dama, valet*”

Undergraduate Honors Theses (Advisor)

Stuart Wilson (Spring 2021, defended with highest honors), “The Subversion of Genre in the Late Elegies of Alexander Pushkin”

Lisa Stuntz (Spring 2013, defended with highest honors), “Women in Isaac Babel's *Red Cavalry*: The Mother, the Lover, the Hag, and the Whore”

Yauheniya Spallino-Mironava (Spring 2011, defended with highest honors), “The Art of the Unspoken: the Typology of Pauses in Chekhov's *Uncle Vanya*”

Erin Cowles (Fall 2011, defended with highest honors) “Flooded with Moonlight: Images of Light and Water within Chekhov's ‘Little Trilogy’”

Ph. D. and Masters (Reader)

Dominique Hoffman, Ph. D. (August 2011)

Helen Halva, Ph. D. (Fall 2010)

Nickolas LeBlanc, Ph. D. (Fall 2010)

Kevin Rees, Ph. D. (Spring 2009)

Jenne Powers, Ph. D. (Fall 2008)

Ekaterina Khokhrina, M.A. (Spring 2022)

Ekaterina Turta, M.A. (Spring 2013)

Jessica Ginnocchio, M.A. (Spring 2013)

Sarah Bigwood, M.A. (Spring 2011)

Ainsley Morse, M.A. (Fall 2008)

John Korba, M.A. (Fall 2007)

Miroslav Styblo, M.A. (Spring 2007)

Undergraduate Honors Theses (Reader)

Graham Weaver (2020)

Faith Goldsmith (2018)

Patrick Wise (2017)

Peter Alfredson (2013-2014)

Noah Savage (2009-2010)