

NATALIA CHERNYSHEVA

EDUCATION

Moscow Pedagogical University, Moscow, Russia
B.A. / M.A. in Russian Language and Literature, 2000

Lomonosov Moscow State University, Moscow, Russia
Certificate in Methods of Teaching Russian as a Foreign Language, 2006

University of North Carolina at Chapel Hill, Chapel Hill, NC
Ph.D. in Slavic Languages and Literatures, May 2017

TEACHING EXPERIENCE

University of North Carolina at Chapel Hill, NC

Teaching Assistant Professor

- RUSS 101: Fall 2018, 2019
- RUSS 102: Spring 2019, 2020, 2022
- RUSS 203: Fall 2018, 2019, 2020, 2021, Summer 2022
- RUSS 204: Spring 2019, 2020, 2021, 2022, Summer 2022
- RUSS 409: Fall 2020, 2021, 2022
- RUSS 410: Spring 2021, 2023
- Russian Flagship tutorship and coordination: Summer 2021, 2022

University of North Carolina at Chapel Hill, NC

Lecturer

- RUSS 101: Fall 2017
- RUSS 102: Spring 2018
- RUSS 203: Fall 2017
- RUSS 409: Fall 2017
- RUSS 410: Spring 2018

University of North Carolina at Chapel Hill, NC

Teaching Assistant

- RUSS 101: Fall 2013, 2014, 2016
- RUSS 102: Spring 2014, 2015, 2016, 2017
- RUSS 203: Fall 2010, 2011, 2012, 2015
- RUSS 204: Spring 2011, 2012, 2013, 2016

Indiana University, IN

Language Instructor in the Summer Language Workshop

- Fourth-Year Russian Integrated Course (Level 7): Summer 2017
- Second-Year Russian Conversation (Levels 3 and 4): Summer 2014
- Third-Year Russian Grammar (Level 5): Summer 2012
- Russian Poetry Club “LitSquad”
- Lectures in Russian “Lev Tolstoi on Love, Marriage ... and Sex,” “Princess Olga: Between Paganism and Christianity”

Monterey Institute for International Studies, CA

Language Instructor in the Summer Intensive Language Program

- Elementary Russian (Core and Fluency Components): Summer 2011

Dickinson College, PA

Visiting Instructor

- RUSS 116 (Intermediate Russian): Fall 2009
- RUSS 200 (Advanced Training in the Russian Language): Spring 2010
- RUSS 230 (Advanced Russian for Heritage Speakers): Spring 2010
- RUSS 232 (Masterpieces of Russian Literature): Spring 2010
- RUSS 335 (Popular Culture in Russia): Fall 2009

Russian State University for the Humanities, Russia

Russian as a foreign language instructor

- a range of short- and long-term Russian as a foreign language courses to international groups and individuals (2007–2009)

HONORS AND AWARDS

- COIL, UNC-Chapel Hill, 2022
- Summer Research Fellowship, UNC-Chapel Hill, 2015
- Doctoral Merit Assistantship, University of North Carolina at Chapel Hill, 2010–2011
- The Slavic National Honor Society *Dobro Slovo*, Dickinson College, 2010

SELECTED CONFERENCES AND PRESENTATIONS

- Presenter, “Using the film *Beanpole* (2019) for developing student speaking skills in an intermediate Russian language classroom,” American Association of Teachers of Slavic and East European Languages, February 2021
- Presenter, “Tolstoi’s Modernism: Embodied Memory in *Anna Karenina*,” Southern Conference on Slavic Studies, March 2019
- Presenter, “Body, Memory, and Morality in Tolstoy’s *Anna Karenina*,” Association for Slavic, East European, and Eurasian Studies, November 2015
- Presenter, “Seeing, Hearing, Touching: The Liminal Space of the Senses in Tolstoy’s ‘Father Sergius’,” Southern Conference on Slavic Studies, March 2015
- Presenter, “‘Warm, Very Warm, Hot’: Merleau-Ponty’s Reversibility of Senses in Tolstoy’s *Anna Karenina*,” Southern Conference on Slavic Studies, April 2014
- Presenter, “The Thematic Role of Visualization in Tolstoy’s *War and Peace*,” Southern Conference on Slavic Studies, March 2013
- Presenter, “Transgressing Boundaries: Vision in Gogol’s ‘Terrible Vengeance’,” Southern Conference on Slavic Studies, March 2012

BOOK REVIEW AND PUBLICATIONS

- Author, “‘Oh, How Painful It Is!’ Kasatsky’s Spiritual and Sensory Journey in Leo Tolstoy’s ‘Father Sergius’” (Slavic and East European Journal, revise and resubmit)

- Book review, *Russian History through the Senses from 1700 to Present*. Romaniello, Matthew and Tricia Starks, eds, *Slavic and East European Journal*. 62.1 (Spring 2018)
- Book review, *An Academy at the Court of the Tsars*. Nikolaos A. Chrissidis. *Slavic and East European Journal*. 61.3 (Fall 2017)

PROFESSIONAL SERVICE AT UNC

- Interim Director of the Russian Language Program (Fall 2022)
- A member on the Russian Job Search committees (2019–21)
- A member on the Communications committee (2018–22)
- Co-organizer, Russian Conversation Hour
- Co-organizer, Slavic Talent Show *Spektakl'*
- Co-organizer, AATSEEL of the Carolinas
- Proctor, ACTR National Post-Secondary Russian Essay Contest (until 2020)
- Co-organizer, *Film Series from Central and Southeastern Europe and Russia* (Fall 2013, Spring 2014)

PROFESSIONAL MEMBERSHIP

- Modern Language Association
- American Association of Teachers of Slavic and East European Languages
- Association for Slavic, East European, and Eurasian Studies
- Southern Conference on Slavic Studies

LANGUAGES

- Russian (native)
- English (near-native)
- French (intermediate B2)
- German (reading proficiency)