

## **Adi Nester - Curriculum Vitae**

Department of Germanic and Slavic Languages and Literatures Campus Box 3160, University of  
North Carolina Chapel Hill 27599  
[adines@unc.edu](mailto:adines@unc.edu) | 303-667-4974

### **ACADEMIC APPOINTMENTS**

2021 - Assistant Professor of German and Jewish Studies, Levine-Sklut Fellow in Jewish Studies  
University of North Carolina Chapel Hill

2021 – Adjunct Assistant Professor in German Studies, Duke University

2020 - 2021 Teaching Assistant Professor University of North Carolina Chapel Hill

2015 - 2020 Graduate Instructor University of Colorado Boulder

### **EDUCATION**

2020 Ph.D. German Studies, University of Colorado Boulder

2012 Performance Certificate, University of Southern California, Thornton School of Music  
(Piano Performance).

2012 M.A. Mus. Musicology and Piano Performance, dual degree program, Hebrew University  
and Jerusalem Academy of Music and Dance.

2008 B.A. Mus. Musicology and Piano Performance, dual degree program, Hebrew University  
and Jerusalem Academy of Music and Dance.

### **FELLOWSHIPS AND AWARDS**

2019 - 2020 The AJS Dissertation Completion Fellowship, Association for Jewish Studies.

2019 - 2020 The George F. Reynolds Dissertation Completion Fellowship, University of  
Colorado Boulder.

2019 The Grace van Sweringen Baur Dissertation Award, University of Colorado Boulder.

2017 - 2019 The Posen Society of Fellows, a two-year fellowship for emerging scholars in the  
field of Jewish Studies, awarded by the Posen Foundation.

2016 The Ulrich Goldsmith Memorial Prize in German, awarded by the German Department and the Jewish Studies Program, University of Colorado Boulder for best essay written on a German-Jewish topic.

2014 - 2015 The Center for Humanities and the Arts, Arts and Sciences Fellowship University of Colorado Boulder.

2009 Rector Award, Hebrew University

## PUBLICATIONS

### Monographs

“Unsettling Difference: Bible, Music Drama, and the Critique of German-Jewish Identity” (in progress)

### Refereed Articles and Book Chapters:

“Silence, Medium, Transmission: Walter Benjamin’s Metaphysics of Language and Youth” in *Force of Education: Walter Benjamin and the Politics of Pedagogy*, eds. Dennis Johannßen and Dominik Zechner (New York: Bloomsbury, 2022)

“The End of Abstraction and the Beginning of the People: On Law and Representation in Arnold Schoenberg’s *Moses und Aron*,” *German Quarterly* 93/1 (Winter 2020): 19-36.

“*Eine ungeheure Epopöe unseres eigenen: Language and the Hebrew Bible in Rudolf Borchardt’s Das Buch Joram*,” *The Germanic Review: Literature, Culture, Theory* 94/1 (January 2019): 16-38.

### Book Reviews:

*The Translated Jew: German Jewish Culture Outside the Margins* by Leslie Morris. *Shofar: An interdisciplinary Journal of Jewish Studies* 38/2 (July 2020).

*The Trouble with Wagner* by Michael P. Steinberg. *German Studies Review* 42/3 (2019): 599-601.

*Doppelt vertrieben: Deutsch-jüdische Komponisten aus dem östlichen Europa in Palästina/Israel* by Jascha Nemtsov, *East European Jewish Affairs* 47/1 (2017): 117-119.

### Conference Presentations (selection)

“Agnon’s German Meanderings: On Zionism and Tarrying in the Novella AD HENA,” Association for Jewish Studies Conference, Chicago, IL, (December 18-20, 2021)

“‘In Memoriam’: Eric Zeisl’s *Requiem Ebraico* and the Problem of Musical Holocaust Representation,” Association for Jewish Studies Conference, San Diego, CA, (December 15-18, 2019)

“Performing *Gesamtkunstwerk*: Wagner’s Sister and Stepsister Arts,” German Studies Association Conference, Portland, OR. (October 3-6, 2019)

“The Return to Berlin: Diasporic Politics of *Mikan Ve’eylakh*,” NAPH International Conference of Hebrew Language and Literature, Boston, MA (June 24-26, 2019)

“In a State of Exile: Stateless Identity in Joseph Roth and Erich Zeisl's *Hiob*,” Association for Jewish Studies Conference, Boston, MA. (December 16, 2018)

“Of Old Gods and New: Schoenberg’s Opera *Moses und Aron* and the Future of the Tragic,” German Studies Association Conference, Pittsburgh, PA. (September 27-30, 2018)

“Transmission and Silence: Walter Benjamin's Metaphysics of Language and Youth,” German Studies Association Conference, Atlanta, GA. (October 5-8, 2017)

“*Diese Hände sollen üben*: Finite Bodies and Infinite Work in Elfriede Jelinek's *Die Klavierspielerin*,” German Studies Association Conference, San Diego, CA. (September 29-October 1, 2016)

“*Ich bin ausgezogen von meinem Hause*: Exile, Assimilation and Jewish Identity in the works of Erich Zeisl and Paul Ben-Haim,” *Feuchtwanger and Judaism* Biannual conference of the International Feuchtwanger Society at the University of Southern California. (September 17-19, 2015)

### Organized Panels

Panel organizer, “Figures of *Gesamtkunstwerk*: Wagner Mediated and Unmediated,” German Studies Association Conference, Portland, OR. (October 3-6, 2019)

Co-organizer of the three-panel series “*Corpus Humanum*: Human Matter on the Margins of the Humanities,” German Studies Association Conference, San Diego, CA. (September 29-October 1, 2016)

## SPECIAL PROJECTS AND GRANTS

2021-2022 Institute for the Arts and Humanities Collaboration Grant, University of North Carolina Chapel Hill.

2019 NAPH Travel Grant, awarded by the National Association of Professors of Hebrew.

2018 AJS Travel Grant, awarded by the Association for Jewish Studies.

2017 The CHA - Jewish Studies Post-Holocaust American Judaism Summer Fellowship.

2017 The Leonhard E. Baak Memorial Scholarship for Special Projects, awarded by the German Department at the University of Colorado Boulder.

2016 The Austrian Cultural Forum, New York Travel Award.

2016 The CHA Second Leg Graduate Student Summer Fellowship, awarded by the Center for Humanities and the Arts, University of Colorado Boulder

2016 The Rabbi Daniel and Ida Goldberger Fellowship, awarded by the Jewish Studies Program, University of Colorado Boulder.

2015, 2018 Eaton Graduate Student Travel grant, awarded by the Center for Humanities and the Arts, University of Colorado, Boulder.

2015 The Barry and Sue Baer Graduate Fellowship, awarded by the Program in Jewish Studies, University of Colorado, Boulder.

2015 - 2020 Funding (annual) for the GSSL Graduate Student Distinguished Speaker Series from the Center of Humanities and the Arts, CU Boulder.

## TEACHING

Courses Taught at UNC:

GERM 349 “Vienna, Munich, Berlin: Revolutions in German Art ca. 1900” a capstone course taught in German examining the main artistic movements around the turn of the twentieth century in German-language culture (literature, music, film and visual arts)

GERM 247 “Music Madness and Genius: Pathologies of German Musical Fiction” an undergraduate course taught in English examining the phenomena of madness and genius, as they were constructed in German romanticism and continue to shape our understanding of them in the present.

GERM 860 “Wagner’s Legacy: Aesthetics, Politics, Philosophy” - Graduate seminar on literary and philosophical responses to Richard Wagner, Carolina- Duke Graduate Program, Fall 2021.

GERM 301 “Advanced Applied German: Life, Work, Fun”  
Fall 2020, Spring 2021, Fall 2021. Advanced German-language course.

GSSL/JWST 56 “Germans, Jews, and the History of Antisemitism” Undergraduate seminar, Spring 2021, Fall 2022.

Courses taught as Instructor of Record at University of Colorado Boulder:

“Germany Today” Undergraduate seminar introducing students to cultural, political, and social developments in Germany from 1945 to the present, University of Colorado Boulder, Fall 2018.

Graduate Advising

Dissertation Committee for Joshua Shelly (Carolina-Duke German Ph.D. Program)

## SERVICE

2020 - 2021 Study abroad committee (GSSL, University of North Carolina Chapel Hill)

Starting 2021 - Diversity Committee (GSSL, University of North Carolina Chapel Hill)

Starting 2022 – GSSL Office of Undergraduate Research liaison

Starting 2022 – CDG Works in Progress series co-organizer

## LANGUAGES

Hebrew (native)

English (near-native)

German (near-native)

Yiddish (reading skills)

## PROFESSIONAL AFFILIATIONS

German Studies Association, 2015 – present

Association for Jewish Studies, 2017 – present