

Judith Wechsler

THE PASSAGES OF WALTER BENJAMIN

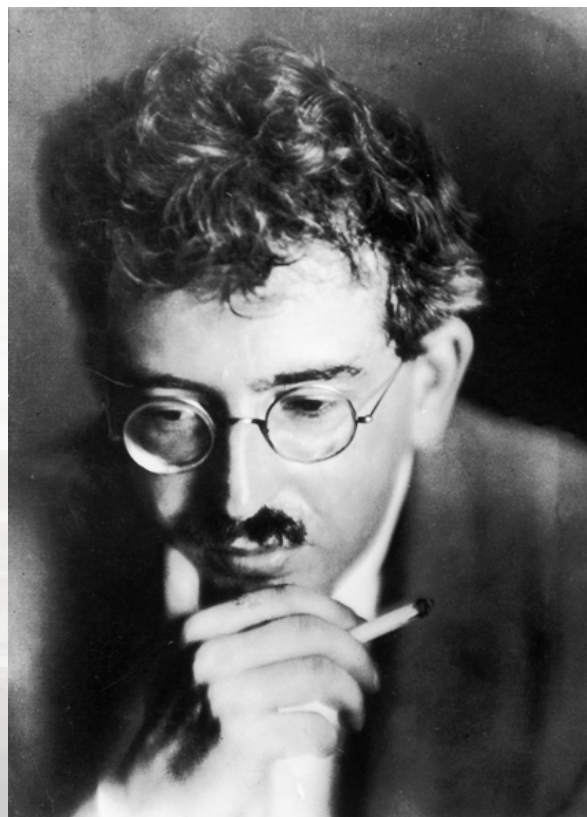
November 30, 2017 | 6:30pm

Full Frame Theater, American Tobacco Campus
Reception with filmmaker Judith Wechsler: 6:00-6:30pm
Film Screening will begin at 6:30pm, followed by Q&A

In 1933, Walter Benjamin, one of the most brilliant literary and cultural critics of his time, fled Berlin for Paris. There he sat, at the Bibliothèque nationale, working in poverty and relative obscurity on his most important project, *The Arcades Project*.

With the backdrop of totalitarianism spreading across the European continent, Benjamin explored the origins of modernity. **What Benjamin sought was "images, not stories."**

The Passages of Walter Benjamin (2014) by Wechsler presents the *The Arcades Project* in the context of Benjamin's life and times, and eventual suicide. Told through Benjamin's own writings, fragments from his life and work are points of entry into his wider biography.



PASSAGE VERDEAU

Thank you to our Duke University sponsors: David M. Rubenstein Rare Book & Manuscript Library, Franklin Humanities Institute, Art, Art History, & Visual Studies Department, Program in Arts of the Moving Image, Computational Media, Arts & Cultures Program, Romance Studies Department, and the Power Plant Gallery.

For questions regarding accommodations please contact the Power Plant Gallery at powerplantgallery@duke.edu or by phone at 919-660-3622.