

MW 10:10 – 11:00 AM  
Chapman Hall 201

This course focuses on the question of how the genre of science fiction (film and literature) has been used to address the world's environmental concerns and how these concerns affect characters differently depending on their gender, race, and class. Using this lens, the course investigates longstanding global environmental challenges including water resources, overpopulation, consumption, climate change, etc. This course will provide an introduction to key concepts across the social sciences, humanities and the natural sciences.



## **IDST 190.004:**

### The Environment, Intersectionality in Science Fiction

Dr. Michele Tracy Berger, Dr. Priscilla Layne and Dr. Courtney Woods

