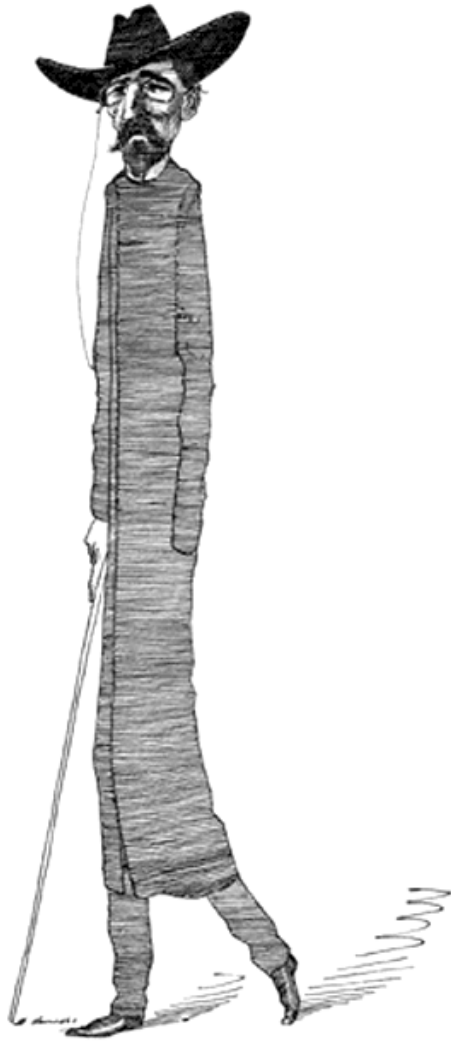


CHEKHOV: Text, Stage, Screen

RUSS 465
Spring 2019

TuTh: 3:30 - 4:45 pm



In addition to the study of Chekhov's major works, this course analyzes the relationship between his texts and their various adaptations on stage and screen.

Readings and class discussions in English.

Literary Arts
Beyond the North Atlantic

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Germanic and Slavic
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