

RUSS/EURO/WGST 486: Modern Russian Women Writers

Exploration of Russian “Women’s Prose” and Svetlana Alexievich (Nobel Prize in Literature 2015)

Using Svetlana Alexievich’s example, we will explore the names behind the “Russian Women’s Prose” phenomenon: Masha Gessen, Valeria Narbikova, Lyudmila Petrushevskaya, Tatyana Tolstaya, and Lyudmila Ulitskaya. The course will delve into gender identity and body politics as they manifest themselves on the literary texts of lasting aesthetic quality and social relevance.

Taught in English; some readings in Russian for qualified students.

Fall 2018

Dr. Stanislav Shvabrin

MW 2:00 - 3:15 PM

Literary Arts; Beyond the North Atlantic World



COLLEGE OF ARTS AND SCIENCES

Germanic and Slavic Languages and Literatures

