

Literary Fantasy and Historical Reality

First-Year Seminar GSLL 50

Dr. Tin Wegel

All texts and class discussions in English



Often what we see is what we believe to be real. And yet, our beliefs about truth and reality are heavily influenced by what we allow ourselves to see and believe in. In order to make sense of what is real, as opposed to what feels real, we will examine a broad spectrum of artistic takes on the fantastical and the real from Central and Western European sources. Additionally, you will be working on a project that engages with the topics of the course and that will be both academic and creative in nature.

Fall 2018: Tuesdays and Thursdays from 2 to 3:15 PM

Approaches: Literary Arts

Connections: Communication Intensive and North Atlantic World
Department of Germanic and Slavic Languages and Literature

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