



Springtime for Hitler: Jews on Stage from Shakespeare to Mel Brooks

This course examines the roles and representations of Jews in the world of the theater from Shakespeare's *The Merchant of Venice* to the present, considering dramas, operas, musicals, film adaptations, and films.

Visual and Performing Arts/Communication Intensive/North Atlantic World

Professor Jonathan M. Hess

MW 10:10-11, recitations F 9:05 or 10:10

Fall 2018

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