

I felt myself being buoyed along
by a current of molten metal

Spinoza
Goethe
Hegel
Schelling
Hölderlin
Flaubert
Deleuze
Mann
& others

Fall 2018 - Germ 860 Dr. Gabriel Trop Tu 4:40 - 7:10 pm

IMMANENCE

Taking our point of departure from a reading of Spinoza's Ethics, we will examine the way in which philosophical and literary texts become invested in immanence--both as a concept and as a mode of attentiveness to sensuous self-organization that manifests itself in aesthetic and conceptual form. Aesthetic, ethical, theological, and political consequences of literary and philosophical immanence will be considered.



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