

## EWA WAMPUSZYC

Department of Germanic and Slavic Languages and Literatures  
The University of North Carolina at Chapel Hill  
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### EDUCATION

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- Ph.D. (2004) **University of Michigan**, Slavic Languages and Literatures,  
M.A. (1998) Dissertation: “The Narrative of Noble Decline and the Discourse of Money in Late 19<sup>th</sup> c. Polish and Russian Literature: M. E. Saltykov-Shchedrin and Boleslaw Prus.”  
Committee: Bogdana Carpenter (Chair), Michael Kennedy, Olga Maiorova, Andreas Schönle
- M.A. (1996) **University of Michigan**, Russian and East European Studies  
Thesis: “Contrasting National Mythologies in Narratives of the Warsaw Uprising of 1944.”
- B.A. (1993) **Wayne State University**, Major: English Literature, Minor: Polish Language & Literature

### ADDITIONAL EDUCATION

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- May 2017 “Witnessing Auschwitz – Conflicting Stories and Memories” (International Seminar)  
100 hours at The Emanuel Ringelblum Jewish Historical Institute, Warsaw Poland, in cooperation with the University of British Columbia (UBC)  
*Seminar topics*: prewar Warsaw, Warsaw Ghetto, Treblinka Death Camp Museum, Ringelblum Archive  
80 hours at The International Center for Education about Auschwitz and the Holocaust, Auschwitz-Birkenau State Museum, in cooperation with UBC

### PROFESSIONAL EXPERIENCE AND POSITIONS

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- 2010-Present **Assistant Professor of Polish**, Department of Germanic and Slavic Languages and Literatures, University of North Carolina at Chapel Hill
- 2010-Present **Core Faculty**, Center for Slavic, Eurasian, and East European Studies, University of North Carolina at Chapel Hill.
- May 2017 **Assistant Instructor**, “Witnessing Auschwitz - Conflicting Stories and Memories” International Seminar in cooperation with The Emanuel Ringelblum Jewish Historical Institute (Warsaw, Poland), The International Center for Education about Auschwitz and the Holocaust (Auschwitz-Birkenau State Museum, Oświęcim, Poland) and University of British Columbia)
- 2004-2010 **Lecturer in Polish Studies**, Center for European Studies, University of Florida;  
*Promoted to Senior Lecturer in July 2010.*
- 2005-2008 **Language Coordinator for Less Commonly Taught Languages**, Center for European Studies, University of Florida
- 2007, 2009 **Faculty Co-Director**, Summer Abroad in Poland, University of Florida

- 2007-2008      **Faculty Preview Advisor (Freshman Orientation)**, Academic Advising, University of Florida
- 1996-2003      **Graduate Student Instructor**, Department of Slavic Languages and Literatures, University of Michigan

### **ACADEMIC HONORS AND AWARDS**

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- 2004-2005      Faculty Teaching Award, College of Liberal Arts and Sciences, University of Florida
- 2003-2004      Rackham Predoctoral Fellowship, University of Michigan
- 2003              Outstanding Graduate Student Instructor, Rackham School of Graduate Studies, University of Michigan
- 2002              Outstanding Graduate Student Instructor, Department of Slavic Languages and Literatures, University of Michigan

### **BIBLIOGRAPHY AND OTHER SCHOLARSHIP**

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#### **Book**

*Mapping Warsaw: The Spatial Poetics of a Post-War City*. Northwestern University Press. Forthcoming in 2018. *Book awarded Fall 2017 ASEES First Book Subvention Grant*.

#### **Co-edited Volume**

*Geograficzne przestrzenie utekstowione*, ed. B. Karwowska, E. Konończuk, E. Sidoruk, and E. Wampuszyc, Białystok, Poland: Wydawnictwo Uniwersytetu w Białymstoku. 2017.

#### **Refereed Book Chapters**

- Karwowska, Bożena and Ewa Wampuszyc. "Narrating Geographic Space" (English language introduction) in *Geograficzne przestrzenie utekstowione*, ed. B. Karwowska, E. Konończuk, E. Sidoruk, and E. Wampuszyc, Białystok, Poland: Wydawnictwo Uniwersytetu w Białymstoku. 2017.
- "Intertextuality and Topography in Igor Ostachowicz's *Noc żywych Żydów*," in *Geograficzne przestrzenie utekstowione*. Białystok, Poland: Wydawnictwo Uniwersytetu w Białymstoku. 2017.
- "Normalizacja a odbudowa Warszawy w obiektywie *Polskiej Kroniki Filmowej (1945-1956)*" [Normalization and the Reconstruction of Warsaw through the Lens of the *Polish Film Chronicle*] in *(Nie)przezroczyłość normalności. Obrazy ładu i porządku w literaturze polskiej XX i XXI w.*, ed. Hanna Gosk and Bożena Karwowska. Warsaw: Wydawnictwo Elipsa, 2014. pp. 98-109.

#### **Refereed Articles**

- "Magical Realism in Olga Tokarczuk's *Primeval and Other Times* and *House of Day, House of Night*." *East European Politics and Societies and Cultures*, volume 28, Issue 2, May 2014, pp. 366-385.
- "Socialism, Synecdoche, and Tadeusz Konwicki's Palace of Culture." *East European Politics and Societies and Cultures*, volume 27, Issue 2, May 2013, pp. 224-239.

#### **Non-Refereed Article**

Holmgren, B., Blobaum, R., and Wampuszyc, E. "Warsaw 2013." *East European Politics and Societies*, volume 27, Issue 2, May 2013, pp. 185-86.

#### **Translations**

Zeszyty oświęcimskie (*Auschwitz Studies*), nr. 29, 7 November 2016. *In progress*.

### Book Reviews

*Melancholic Migrating Bodies in Contemporary Polish Women's Writing* by Urszula Chowaniec. *Slavic Review*. Spring 2017.

*Polish Cinema in a Transnational Context* edited by Ewa Mazierska and Michael Goddard. *Slavic and East European Journal*, 60.4 (Winter 2016), pp. 772-774.

*Druga płeć na wygnaniu: Doświadczenie migracyjne w opowieści powojennych pisarek polskich* [The Other Gender in Exile. The Migration Experience in the Narratives of Post-war Polish Women Writers] by Bożena Karwowska. *Sarmatian Review*, vol. XXXIV, No. 3, Sept. 2014.

*(Un)masking Bruno Schulz: New Combinations, Further Fragmentations, Ultimate Reintegrations* edited by Dieter De Bruyn and Kris Van Heuckelom. *Slavic and East European Journal*, 57.2 (Summer 2013), pp. 324-326.

*Narcyza Żmichowska: Feminizm i religia* [Narcyza Żmichowska: Feminism and Religion] by Ursula Phillips. *Slavonic and East European Review*, Vol. 90, No. 4 (October 2012), pp. 745-747.

*All This Belongs to Me* by Petra Hůlová, translated by Alex Zucker. *British Czech and Slovak Review*, Issue 120, April/May 2011, pp. 10.

*Waiting for the Dog to Sleep* by Jerzy Ficowski, translated by Soren A. Gauger and Marcin Piekoszewski. *Slavic and East European Journal*, 53.2 (Summer 2009), pp. 305-306.

### Encyclopedia Entries

"Tadeusz Konwicki". *The Literary Encyclopedia*. First published 20 December 2016  
[<http://www.litencyc.com/php/speople.php?rec=true&UID=12660>, accessed 04 January 2017.]

"Jan Czczot" in *The Supplement to the Modern Encyclopedia of Russian, Soviet and Eurasian History*, Volume 7. Gulf Breeze, FL: Academic International Press, 2006. pp. 164-165.

### Invited Lectures

"Polish Literary Translation and the Global Book Market." *Translation and Polish Literature in the West: A Roundtable Discussion in Honor of Bogdana Carpenter*. University of Michigan, Ann Arbor, MI. March 15, 2008.

Guest Lecturer in course on 20th century Polish Literature. University of Michigan, Ann Arbor, MI. March 2003.

### Refereed Presentations

Discussant for Panel: "Building the Socialist City: Image, Text, and Sound." ASEEEES Annual Conference. Chicago, Illinois. November 2017.

"Where has all the rubble gone?": (De-)Aestheticizing Warsaw's Rubble in Postwar Non-Fiction Film (1945-1956) ASEEEES Annual Conference. Chicago, Illinois. November 2017.

Discussant & Chair for Panel: "The Visible, the Audible, and the Tangible: Polish Poetry in the Context of the Arts." ASEEEES Annual Conference. Washington, DC. November 2016.

"The Entire Nation is Building its Capital": Labor, Community, and Warsaw's Reconstruction in Polish Newsreels and Photobooks (1945-1956)." ASEEEES Annual Conference. Washington, DC. November 2016.

"The Poetics of Absence: Warsaw and the Problem of Spatial Memory in Ostachowicz's *Noc żywych Żydów*." International conference: Narrating Geographic Space / Geograficzne przestrzenie utekstwowione." University of Białystok, Poland. June 11-12, 2015.

- “Poetyka przestrzeni powojennego miasta: Odbudowa Warszawy w obiektywie Polskiej Kroniki Filowej (1945-1956).” International conference: (Nie)przezroczyść normalności. Obrazy ładu, porządku w literaturze polskiej XX i XXI w. [The (Un)clarity of Normality. Images of order in 20th and 21st Century Polish Literature]. University of Warsaw, Poland. December 2-3, 2013.
- “The Spatial Poetics of a Post-War City: Rebuilding Warsaw through the Lens of the *Polska Kronika Filmowa* (1945-1956).” ASEEES Annual Conference. Boston, MA. November 2013.
- “Writing Warsaw: Tadeusz Konwicki’s Palace of Culture.” Southern Conference on Slavic Studies. Savannah, GA. March 31, 2012.
- “Mutating the Capital: Literary Representations of Warsaw in Post-War Poland.” ASEEES Annual Conference. Washington, DC. November 2011.
- “On Magical Historicism and Post-Colonial Discourse in Contemporary Polish Literature.” Southern Conference on Slavic Studies. Gainesville, FL. March, 2010. (Revised paper)
- “On Magical Historicism and Post-Colonial Discourse in the Writing of Olga Tokarczuk.” The 2nd International Conference on Polish Studies. Indiana University, Bloomington, IN. April 2008.
- “New Economic Criticism” Round Table Participant, AAASS Annual Conference. New Orleans, LA. December 2007.
- “Cultural Capital and the Cost of ‘Otherness’: The Lodzermensch in Władysław Reymont’s *Promised Land*.” Thirty First Annual Conference of the German Studies Association. San Francisco, CA. October 4-7, 2007.
- Discussant for Panel: “Germany-Poland, Border Studies 4: The Audio-visual Border” at the Thirty First Annual Conference of the German Studies Association, San Francisco, CA. October 4-7, 2007.
- “The Economy of Omission: Money and Text in 19th c. Poland.” In Search of (Creative) Diversity: New Perspectives in Polish Literary and Cultural Studies Abroad. University of Toronto, Canada. February 2006.
- Round Table Participant and Chair: “New Economic Criticism.” AAASS Annual Conference. Salt Lake City, UT. November 2005.
- “Women of a New Era: The Female Entrepreneur in the Works of Bolesław Prus.” 2005 Ralph and Ruth Fisher Forum: Commodity, Consumer, Entrepreneur?: Women and the Marketplace. University of Illinois, Urbana-Champaign, IL. June 2005.
- “New Economic Criticism” Round Table Participant, AAASS Annual Conference. Boston, MA. December, 2004.
- “Theory-vs-Praxis or Virtual Economy in M. E. Saltykov-Shchedrin’s *Gospoda Golovlyovy*.” Critical Exchanges Conference. Northwestern University, Chicago, IL. May 7-8, 2004.
- “The Narrative of Noble Decline and the Discourse of Money in Saltykov-Shchedrin’s *Gospoda Golovlyovy*.” AATSEEL Annual Meeting. San Diego, CA. December 2003.
- “The Narrative of Noble Decline and the Discourse of Money in Saltykov-Shchedrin’s *Gospoda Golovlyovy*.” Slavic Symposium. Dept. of Slavic Languages and Literatures, University of Michigan. December 2003.
- “How a Woman Acquires Capital: Work, Marriage and Credit in Prus’ *Emancypantki*.” AAASS Annual Conference. Crystal City, VA. November 2001.
- “Social Status, Gender and the Commodification of Self: A Study of Karolina Latter from Prus’ *Emancypantki*,” Polish American Fulbright Commission, Warsaw, Poland. May 2000.

"Spaces of Sociability in the Work of Bolesław Prus." British Association for Slavonic and East European Studies (BASEES). Fitzwilliam College, Cambridge, England. April 2000.

"Art and the Icon in Gogol's 'Portrait.'" Slavic Forum. University of Chicago, Chicago, IL. April 1999.

"Contrasting National Mythologies in the Narratives of the Warsaw Uprising of 1944." Polish American Academy of Arts and Sciences Annual Conference. Washington DC. June 1996.

### Lectures and Presentations at UNC

Moderator, discussant, and co-organizer: "Literary Reading and Discussion with Polish novelist Hubert Klimko-Dobrzaniecki." GSLL & Center for Slavic, Eurasian & East European Studies, UNC. April 5, 2016.

Moderator, discussant, and co-organizer: "Madeline Levine on Miron Białoszewski's *Memoir of the Warsaw Uprising*." GSLL & Center for Slavic, Eurasian & East European Studies, UNC. November 11, 2015.

Introduction and discussant for the film *My Nikifor* for the film series "War, Love, and Madness," Department of Germanic and Slavic Languages and Literatures, UNC. Fall 2013.

Invited presenter for RUES 710: Core Colloquium. Center for Slavic, Eurasian & East European Studies, UNC. Fall 2013.

"Mapping Warsaw: Literary Topography in Post-war Poland." Lunch & Learn Series. Center for Slavic, Eurasian and East European Studies, UNC. October 2012

### Community Lectures & Events

Preparation of poetry reading in Polish and English (7 students) for "An Afternoon Dedicated to Wisława Szymborska." Sponsored by Polish Club of the Research Triangle and UNC CSEEEs. March 2011.

"Comedy, Carnival, and Culture: Alternate Modes of Dissent in 1980s Poland." Invited talk given as part of the outreach series "The Collapse of Communism." Sponsored by Institute for Learning in Retirement, Oakhammock at the University of Florida, Gainesville, FL. February 2010.

"Unlocking the Future: Fortune-telling and other Superstitions in Today's Poland." Lecture for *Teachers' Workshop: "Celebrations Around the Globe."* Sponsored by UF Title VI Research Centers, Gainesville, FL. December 2008.

"Return to Europe: Cultural Debates in Poland and EU Accession." Invited talk given as part of the outreach series "Exploring the 'Other' Europe: European Identity in Transition." Sponsored by Institute for Learning in Retirement, Oakhammock at the University of Florida, Gainesville, FL. October 2008.

*Fourth Annual Polish Night: "Russia-Poland: New Gaze."* Planned and organized event. Center for European Studies, University of Florida, Gainesville, FL. Attendance: ~150 people. April 5, 2008.

Interviewed by the radio program *Polish Variety Show /Polskie rozmaitości* (690AM / 680AM) in July 2007 informing the Polish diaspora in the Detroit area about the development of Polish Studies at the University of Florida. Interview subsequently published in the *The Polish Weekly / Tygodnik Polski*. July 27, 2007.

*Third Annual Night of Polish Culture: From Chopin to Preisner: An Evening of Polish Classical Music.* Planned and organized event. Center for European Studies, University of Florida, Gainesville, FL. Attendance: ~130. April 14, 2007.

*Second Annual Celebration of Polish Culture: Commemorating the 25<sup>th</sup> Anniversary of the Solidarity*

*Movement*. Planned and organized event. Center for European Studies, University of Florida, Gainesville, FL. Attendance: ~90. April 1, 2006.

*First Annual Polish Night at UF: First Anniversary Celebration of Poland's Entry into the EU*, UF. Planned and organized event. Center for European Studies, University of Florida, Gainesville, FL. Attendance: ~75. April 16, 2005.

Recording of Wisława Szymborska's poem "Return Baggage" for public radio program *Recess*, produced by WUFT-Gainesville and University of Florida Center for Children's Literature and Culture. January 2005.

Co-Organizer, Slavic Day, Community Outreach Program, University of Michigan, Ann Arbor, MI. March 2003.

Coordinator, Inter-departmental Dissertation Group, Slavic and German Departments, University of Michigan, Ann Arbor, MI. 2002

Organizer, Graduate Student Symposium, Department of Slavic Languages and Literatures, University of Michigan, Ann Arbor, MI. 2000-2002.

### Other

Review: *Juliet* by Omar Sangare. *New York Dance and Art Innovations Magazine* (November 2000). Page numbers not available.

Translation: "Humanism for the Future" by Andrzej Szczypiorski. *Swissair Gazette* (June 1995). pp. 36-38.

## TEACHING ACTIVITIES AT UNC

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### Courses

Term	Course		# of Students
Fall 2017	PLSH 401	Beginning Polish 1	21
	PLSH 406	Advanced Polish 1	9
Spring 2017	PLSH 404	Intermediate Polish 2	9
Fall 2016	PLSH 403	Intermediate Polish 1	13
	SLAV 88H	Gender & Fiction in Central & Eastern Europe	22
Spring 2016	PLSH 402	Beginning Polish 2	11
	PLSH/JWST 412	20 <sup>th</sup> -Century Polish Literature and Culture	12
Fall 2015	PLSH 401	Beginning Polish 1	13
	SLAV 88H	Gender & Fiction in Central & Eastern Europe	21
Spring 2015	PLSH 404	Intermediate Polish 2	6
	GSL 475	Magical Realism. Central European Literature in a Global Context	8
Fall 2014	PLSH 403	Intermediate Polish 1	8
	SLAV 88H	Gender and Fiction in Central & Eastern Europe	18
Spring 2014	PLSH 402	Beginning Polish 2	11
	PLSH 490	Magical Realism in Poland	11
	SLAV 993	Master's Thesis	1
Fall 2013	PLSH 401	Beginning Polish 1	14
	SLAV 88H	Gender & Fiction in Central & Eastern Europe	23

Spring 2013		<i>on leave</i>	
Fall 2012	PLSH 403	Intermediate Polish I	5
	PLSH 411	19 <sup>th</sup> -Century Polish Literature and Culture	2
	RUES 993	Master's Thesis	1
	SLAV 88H	Gender & Fiction in Central & Eastern Europe	22
Spring 2012	PLSH 402	Elementary Polish II	11
	PLSH 406	Advanced Polish II	2
	PLSH/JWST 412	20th-Century Polish Literature and Culture	3
	SLAV 691H	Honors Thesis	1
Fall 2011	PLSH 401	Elementary Polish I	14
	SLAV 88H	Gender and Fiction in Central and Eastern Europe	21
	SLAV 250	Intro to Non-Russian Slavic/East European Culture	1
	SLAV 691H	Honors Thesis	1
	SLAV 740	Independent Readings in Slavic	1
Spring 2011	PLSH 404	Intermediate Polish II	8
	PLSH 406	Advanced Polish II	6
	PLSH/JWST 412	20th-Century Polish Literature and Culture	16
	SLAV 244	Directed Readings in a Slavic Language	1
	SLAV 740	Independent Readings in Slavic	1
Fall 2010	PLSH 403	Intermediate Polish I	11
	PLSH 405	Advanced Polish I	7
	SLAV 88H	Gender and Fiction in Central and Eastern Europe	4

### Dissertation Committees

Christine Kenison, Carolina-Duke Graduate Program in German Studies

Expected Defense Date: January 2017

Thesis: *Bestselling Borders: The Mutual Implications of German and Polish Identities in the Late nineteenth-century Novel*

Paulina Duda, Department of Slavic Languages and Literatures, University of Michigan

Defense Date: December 2016

Thesis: *Between Auteur and Agitator: Polish Film and the Legacy of Romantic Nation Building*

Elena Clark, Germanic and Slavic Languages and Literatures, UNC (Spring 2012)

Thesis: *Sharp Rays of Thought : Psychological Conflict in the Poetry of E.A. Baratynsky*

### Masters (Primary Advisor)

Lara Szypszak, Germanic and Slavic Languages and Literatures, UNC (Spring 2014)

Thesis: *A Failed Poet and the Problem with Poetry in Zygmunt Krasiński's Nie-boska komedia*

Hannah Gaddis, Center for Slavic, Eurasian, and East European Studies, UNC (Fall 2012)

Thesis: *Nationalism in an International Movement: Polish Art Nouveau, 1890-1910*

### Masters (Reader)

Leah Valtin-Erwin, Center for Slavic, Eurasian, and East European Studies, UNC (Fall 2017)

Thesis: *TBA*

### Undergraduate Honors Thesis (Advisor)

Lara Szypszak, Germanic and Slavic Languages and Literatures, UNC (Spring 2012)

Thesis: Farewell to Other Times: An Intersection of History and the Isolated World in Olga Tokarczuk's Primeval and Other Times and Valentin Rasputin's Farewell to Matyora

### Undergraduate Honors Theses (Reader)

Karina McCorkle, Germanic and Slavic Languages and Literatures, UNC (Spring 2015)

Thesis: Those Strange Moscow Ladies: Queer Identity in the Poetry of Tsvetaeva and Parnok

Tyler Adkins, Slavic and Eurasian Studies Department, Duke University (Spring 2012)

Thesis: Prisoner of the Heavens: the Vertical-Directional Text of Stanisław Wyspiański's Wyzwolenie

Hanna Sacco, Germanic and Slavic Languages and Literatures, UNC (Spring 2012)

Thesis: The Role of Art During Armed Conflict

### GRANTS & SCHOLARSHIPS

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2015	Center for Slavic, Eurasian, and East European Studies, UNC	Travel Grant	\$ 800
2015	Center for European Studies, UNC	Travel Grant	\$ 500
2013	College of Arts and Sciences, UNC	Junior Faculty Development Award	\$ 5,000
2008-2009	Center for European Studies, UF	Course Development Grant	\$ 4,000
2005-2006	Center for European Studies, UF	Course Development Grant	\$ 4,000
2004-2005	Center for European Studies, UF	Course Enhancement Grant	\$ 3,000
2001	Center for Russian and East European Studies, UM	Graduate Research Fellowship (St. Petersburg, Russia)	\$ 3,000
1999-2000	Fulbright/IEE	Research Grant (Warsaw, Poland)	\$13,020
1999	American Council for Polish Culture	Scholarship	\$ 1,00
1997-1998	Kościuszko Foundation	Scholarship	\$ 1,500
1995-1996	Kościuszko Foundation	Scholarship	\$ 2,000

### PROFESSIONAL SERVICE

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#### Departmental Committees and Service

2016 -	Director of Undergraduate Studies
2016-	Undergraduate Committee, Chair
2015-	GSLI Undergraduate Recruitment
2015-	GSLI Communications Committee
Fall 2012	Drafted description of Slavic Elementary Language Programs for GSLI, UNC Self-Study Document in preparation for External Review
Spring 2012	Strategic Plan Document Committee



Fall 2011 Central European Studies Track Committee  
Fall 2011 GSLL Prefix Committee  
Spring 2011 Personnel Document Committee

### University Service

Ongoing Language Evaluator for Polish Language FLAS applicants & recipients for Global Studies and Center for Slavic, Eurasian, and East European Studies.  
Fall 2016 Member of Foreign Language Assessment Council (College of Arts and Sciences)  
Spring 2016 Member of Title VI Committee in Center for Slavic, Eurasian, and East European Studies.  
March 30, 2016 Interpreter (English/Polish – Polish/English) for presentation by and discussion with Adam Michnik (Historian, Writer, communist-era Dissident), “Between Tolerance and Xenophobia – Eastern Europe and Today’s Crisis” for Center for Slavic, East European, and Eurasian Studies.  
April 9, 2015 In cooperation with Andrea Bohlman (UNC-Music), co-organized lecture by Lynn Hooker (Indiana University), “Hungarian Gypsy Music as Labor.”  
April 30, 2014 Interpreter (English/Polish – Polish/English) for presentation by and discussion with Adam Michnik (Historian, Writer, communist-era Dissident) for Center for Slavic, East European, and Eurasian Studies.  
2011 – 2014 Faculty Advisor to the UNC Polish Club (student organization).  
March 19, 2013 Organized lecture by Paul Coates (University of Western Ontario), “‘And so on...’: Krzysztof Kieślowski and the Metaphysics of the Everyday.”  
March 2011 “An Afternoon Dedicated to Wisława Szymborska.” Sponsored by *Polish Club of the Research Triangle* and Center for Slavic, Eurasian, and East European Studies. Prepared 7 students for public recitation of poetry in Polish and English.

### Service Beyond UNC

May 2017 Assistant Instructor for study abroad program “Witnessing Auschwitz.”

### Service and Responsibilities at Center for European Studies (CES), University of Florida (UF)

#### As Lecturer and Language Coordinator

- Executive Committee Member (Elected by colleagues for Jan.-Dec. 2009).
- Program development (including student recruitment and outreach).
- Curriculum development (Polish specific) including designing new course sequences and syllabi for language classes (beginning to advanced levels), survey courses of Polish literature (medieval through contemporary), and interdisciplinary courses.
- Departmental service included chairing: Search Committee for Lecturer in Polish Studies, Course Scheduling Committee and the Course Enhancement and Development Grants Committee. Also served on 2 search committees, Committee on Development of Core Humanities Course, Committee on Development of Minor and Certificate Programs in East-Central European Studies, Strategic Planning Committee.
- Co-Director/Faculty for summer study in Poland (Summer 2007 and 2009).
- Development of Faculty Seminar (CES) and coordination of communication and scholarly exchange between core CES faculty.
- Administration of Polish Language Proficiency and Placement Exams.
- Faculty Advisor for Polish Student Association (student organization).

### As Faculty Advisor

- Faculty advisor for incoming students during UF's freshmen orientation.
- Presented information to incoming Freshmen on general education requirements, scheduling of courses, course placement issues, and general university policies relevant to new students.
- Advised students on course selection for their first 1 or 2 semesters at UF, taking into consideration departmental, university and state requirements, Advanced Placement (AP) and International Baccalaureate (IB) exams, previous college level coursework, college entrance exams.
- Periodic advising of new students throughout their first academic year at UF.

### **Professional Service outside UNC**

Reviewer for the following journals:

- *Białostockie Studia Literaturoznawcze* (Białystok University, Poland)
- *Canadian Slavonic Papers*
- *International Journal for History, Culture, and Modernity*, The Netherlands
- *Journal of Contemporary History*, United Kingdom
- *Slavic and East European Journal*
- *Slavic Review*
- *Studies in East European Cinema*

Reviewer and/or Evaluator for the following presses:

- Milkweed Editions
- Northwestern University Press
- Ohio University Press-Swallow Press

### **Professional Associations**

North American Association of Teachers of Polish Language (NAATPL), 2016-present

American Association for Teachers of Slavic and East European Languages (AATSEEL), 2003-present.

Polish Studies Association (PSA), 2003-present.

Association for Slavic, East European, and Eurasian Studies (ASEEES), 2001-present.

### **Foreign Language Proficiency**

- Polish (Functionally Native Proficiency in all language competencies)
- Russian (General Professional Proficiency in speaking, listening, and reading)
- Belarusian and Ukrainian (Limited Working Proficiency in reading; Elementary Proficiency in listening)