

RICHARD LANGSTON

I. PERSONAL

The University of North Carolina at Chapel Hill
Department of Germanic Languages & Literatures
Campus Box 3160, Dey Hall 442
Chapel Hill, North Carolina 27599

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II. EDUCATION & DEGREES

Washington University in Saint Louis, Department of Germanic Languages and Literatures
Ph.D., 1995-2002

Dissertation: "Violence, Trauma, and The Return of the Literary Avant-Garde in West German During the 1960s"

Minor Field: Intellectual History

Humboldt Universität, Berlin, Germany, Seminar für Kulturwissenschaft. Annual DAAD Fellow, 1996 – 1997

Washington University in Saint Louis, Department of Germanic Languages and Literatures
M.A., 1993 – 1995

University of Vermont, Department of German and Russian
B.A., German Literature, 1989 – 1993, Magna Cum Laude

Ludwig-Maximilians-Universität, Munich, Germany, Department für Germanistik, Komparatistik, Nordistik, Deutsch als Fremdsprache, Wayne State University, Junior Year in Munich, 1990 – 1991

Wake Forest University, Winston-Salem, NC
1988 – 1989

III. PROFESSIONAL EXPERIENCE

The University of North Carolina at Chapel Hill

Department of Germanic & Slavic Languages and Literatures
Associate Professor of German, July 2008 – Present
Assistant Professor of German, July 2002 – June 2008

IV. ACADEMIC HONORS & AWARDS

Distinguished Visiting Professor, Eberhard Karls Universität Tübingen, Summer 2016
Zachary Smith Distinguished Term Associate Professor, July 2014 – Present
Semester Research & Study Leave, UNC-Chapel Hill, Spring 2013
Alexander von Humboldt Foundation Fellowship for Experienced Researchers, August 2011-
October 2012
German Film Institute, Fellow, University of Michigan, August 2008.
John Hope Franklin Humanities Institute, Recycling Seminar Fellow, Duke University, 2007-2008
(Irwin and Carol Belk/First Union Faculty Fellowship, Institute for the Arts and Humanities)
Semester Research & Study Leave, UNC-Chapel Hill, Spring 2005
Spray-Randleigh Fellowship, UNC-Chapel Hill, 2003-2004

V. BIBLIOGRAPHY

Book

Visions of Violence: German Avant-Gardes after Fascism. Avant-Garde and Modernism Studies Series. Evanston: Northwestern University Press, 2008. 336 pp. \$79.95 hardcover. \$34.95 paperback.

Reviewed in: *Choice Reviews Online*, 45.10 (2008): 5447; *Oxford Art Journal* 32.3 (2009): 466-471; *German Quarterly* 84.4 (2011): 521-522; *German Studies Review* 34.2 (2011): 430-431.

Edited Volumes

Difference and Orientation: Poetics, Film, Media, Theory, by Alexander Kluge. Ed. R. Langston. Trans. E. Woelk. Ithaca, NY: Cornell University Press. Under contract.

Alexander Kluge-Jahrbuch. Vol. 2: *Glass Shards: Echoes of a Message in a Bottle*. Ed. R. Langston. Göttingen: V&R unipress, 2015. 331 pp. € 40.00 paperback.

Co-Edited Volume

Alexander Kluge-Jahrbuch. Vol. 1: *Vermischte Nachrichten*. Eds. C. Schulte, R. Langston, G. Martens, V. Pauval and R. Stollmann. Göttingen: V&R unipress, 2014. 375 pp. € 39.99 paperback.

Book Chapters

"The Underestimated Subject: Oskar Negt and Alexander Kluge's Joint Philosophy." *The SAGE Handbook of Frankfurt School Critical Theory*. Eds. Werner Bonefeld et al. Forthcoming.

"Permanent Catastrophe and Everyday Life: Remediation of the Political in Kluge's *Vermischte Nachrichten* and Chernobyl Broadcasts." In: *Alexander Kluge-Jahrbuch*. Vol. 1. Eds. C. Schulte, R. Langston, G. Martens, V. Pauval and R. Stollmann. Göttingen: V&R unipress, 2014. 101-123.

"Palimpsests of '68: Theorizing Labor after Adorno." In: *The Long 1968: Revisions and New Perspectives*. Eds. Daniel Sherman, Ruud van Dijk, Jasmine Alinder, and A. Aneesh. Twenty First Century Studies Series. Bloomington: Indiana University Press, 2013. 49-72.

"June 23, 1968: Alexander Kluge Egged in Berlin, Months Later Awarded Gold Lion in Venice." In: *A New History of German Cinema*. Eds. Jennifer Kapczynski and Michael Richardson. Rochester, NY: Camden House, 2012. 417-22.

"The Tunguska Manifesto: The "Trilogy of Film Criticism" and the Cinematic Origins of Schlingensiefel's Disruption of Reality." *Christoph Schlingensiefel: Art without Borders*. Eds. Tara Forrest and Anna Teresa Scheer. Britol, UK: Intellect Ltd, 2010. 23-37.

"Digital Negation and the Fate of Shock after the Avant-Garde." *After the Digital Divide: German Aesthetic Theory in the Age of New Media*. Eds. Lutz Koepnick and Erin McGlothlin. Rochester, NY: Camden House, 2009. 131-152.

"Schlingensiefel's Peep-Show: Post-Cinematic Spectacles and the Public Space of History." *After the Avant-Garde: Engagements with Contemporary German Experimental Film: An Anthology*. Eds. Reinhild Steingröver and Randall Halle. Rochester, NY: Camden House, 2008. 204-223.

"Roll over Beethoven, Chuck Berry, Mick Jagger, etc.: Rock, Identity and the Illusion of Progress in the West German Literary Imagination." *Sound Matters: Essays on the Acoustics of German Culture*. Eds. Nora M. Alter and Lutz Koepnick. London and New York: Berghahn, 2004. 183-196.

Refereed Journal Articles

"Specters of Ambivalence: Notes on Alexander Kluge's Ambiguous Genre." *Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft*. Sonderheft: Ambiguity in Contemporary German Art and Literature (2018): Forthcoming.

"Searching for the Young Soul Rebels: On Writing, New Wave, and the Ends of Cultural Studies." *German Politics and Society*. 35.2 (2017): 117-137.

"Eyes Wide Open: The Look of Obstnacy, the Gaze of the Camera, and the 24/7 Economy in Antja Ehmann and Harun Farocki's *Labour in a Single Shot* (2011-2015)." *Studies in 20th & 21st Century Literature*. 40.2 (Summer 2016): Article 8. <http://dx.doi.org/10.4148/2334-4415.1883>.

"Landscapes of Ice, Snow and Wind: Alexander Kluge's Aesthetics of Coldness." Co-authored with Lutz Koepnick and Nora Alter. *Grey Room* 53 (Fall 2013): 60-87.

"Toward an Ethics of Fantasy: The Kantian Dialogues of Oskar Negt and Alexander Kluge." *Germanic Review* 85.4 (2010): 271-293.

"The Work of Art as Theory of Work: Relationality between Weiss and Negt & Kluge." *Germanic Review* 83.3 (2008): 195-215.

"Affective Affinities: Sebald and Kluge on Feeling History." *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 7 (2007): 44-68.

"Peter Weiss and the Exilic Body." *Modernism/modernity* 14.2 (2007): 273-290.

"Feels Like Teen Spirit: Teaching Cultural Difference through The Body, Affect, and Gender." *Women in German Yearbook* 22 (2006): 94-118.

"Escape from Germany: Disappearing Bodies and Postmodern Space in Christian Kracht's Prose." *The German Quarterly* 79.1 (2005/2006): 50-70.

Other Unrefereed Work

JOURNAL ARTICLE

"Editorial." *Alexander Kluge-Jahrbuch*. Vol. 2: *Glassplitter: Echoes of a Message in a Bottle*. Ed. R. Langston. Göttingen: V&R unipress, 2015. 9-14.

"Transgressing Transgression: Reflections on Filmmaker Kurt Kren and the Vienna Actionists." *The Brooklyn Rail: Critical Perspectives on Art, Politics, and Culture* (June 2013): 30.

"Film Studies' Other Times and Spaces." *The German Quarterly* 85.1 (2012): xix-xxi.

"Proverbs and Self-Imposed Subjugation in Oskar Maria Graf's *Anton Sittinger*." *Proverbium* 11 (1994): 125-142.

EXHIBITION CATALOGUE

"The Lamp / Die Lampe." *Alexander Kluge: Pluriversum*. Trans. Michael Stoeber. Exhibition Catalogue. Sept. 15 2017–Jan. 7 2018. Museum Folkwang Essen. Leipzig: Spector Books, 2017. 117-131.

"The Art of Barbarism and Suffering." In: *The Art of the Two Germanys During the Cold War*. Eds. Barron, Stephanie; Gillen, Eckhart and Eckmann, Sabine. Exhibition Catalogue. Jan. 25–April 19, 2009. Los Angeles County Museum of Art. New York: Abrams, 2009. 238-255.

"Die Kunst der Barbarei und des Leidens." In: *Kunst und Kalter Krieg. Deutsche Positionen 1945-1989*. Eds. Barron, Stephanie and Eckmann, Sabine. Exhibition Catalogue. May 23, 2009–Jan. 10, 2010. Germanisches Nationalmuseum, Nürnberg and Deutsches Historisches Museum, Berlin. Cologne: DuMont, 2009. 240-255.

INTERVIEW

"'Das ist die umgekehrte Flaschenpost': Zwei Interviews mit Oskar Negt und Alexander Kluge." *Alexander Kluge-Jahrbuch*. Vol. 2: *Glassplitter: Echoes of a Message in a Bottle*. Ed. R. Langston. Göttingen: V&R unipress, 2015. 47-75.

Translations

Kluge, Alexander. *Kong's Finest Hour*. Trans. R. Langston et al. Milan: Fondazione Prada, 2017.

Kluge, Alexander and Oskar Negt. *History and Obstinacy*. Ed. Devin Fore. Trans. R. Langston et al. New York: Zone Books, 2014. 542 pp. \$39.95 Hardcover.

Reviewed in: Stewart Martin, "Political Economy of Life Negt and Kluge's *History and Obstinacy*," *Radical Philosophy* 190 (Mar/Apr. 2015): 25-36; Tara Hottman, "Message in a Bottle: Alexander Kluge and Oskar Negt's *History and Obstinacy*," *Qui Parle*, 23.2 (Spring/Summer 2015) 215-227; Adrian Wilding, *Marx & Philosophy Review of Books* (2015): <http://marxandphilosophy.org.uk/reviewofbooks/reviews/2015/1528>

Kluge, Alexander and Oskar Negt. "Elements of a Political Economy of Labor Power." Trans. R. Langston and C. Shahan. *October* 149 (Summer 2014): 9-34.

Kluge, Alexander. "Straw in the Snow: Stories." Trans. R. Langston. *Grey Room* 53 (Fall 2013): 89-108.

Kracht, Christian. Introduction. In: *The Ministry of Truth: Kim Jong-Il's North Korea*. Trans. R. Langston. San Francisco: Feral House, 2007. 7-15.

Nizon, Paul. "Exile: Multiculturalism is a Stimulant." Trans. R. Langston. *World Literature Today* 69.3 (1995): 474-76.

Book Reviews

W.G. Sebald: *Die dialektische Imagination* (2009) by Ben Hutchinson. In: *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 12 (2013): 377-9.

Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art (2010) by Cecilia Novero. In: *The German Quarterly* 85.1 (2012): 111-2.

Ulrike Ottinger: *The Autobiography of Art Cinema* (2008) by Laurence A. Rickels. In: *Monatshefte* 102.1 (2010): 120-2.

The Cambridge Companion to the Modern German Novel (2004) by Graham Bartram, ed. In: *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 5 (2006): 156-7.

Unser Hitler: Der Hitler-Mythos im Spiegel der deutschsprachigen Literatur nach 1945 (2003) by Marcel Atze. In: *H-Net*. May 2005: <http://www.h-net.org/reviews/showrev.php?id=10560>.

The Language of Silence (1999) by Ernestine Schlant. In: *The German Quarterly* 76.4 (2003): 463-4.

The Janus Face of the German Avant-Garde (2002) by Rainer Rumold. In: *The German Quarterly* 76.3 (2003): 343-4.

Mail-Orders: The Fiction of Letters in Postmodern Culture (2002) by Sunka Simon. In: *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 2 (2003): 360-61.

Alexander Kluge: The Last Modernist (1998) by Peter C. Lutze. In: *Monatshefte* 94.2 (2002): 269-270.

Work in Progress

BOOK MANUSCRIPT

Dark Matter, In Defiance of Catastrophic Modernity: A Field Guide to Alexander Kluge and Oskar Negt. In progress.

EDITED VOLUME

Difference and Orientation: An Alexander Kluge Reader. Ed. Richard Langston. In progress.

JOURNAL ARTICLE

"Gescheiterte Lernprozesse über die Mikroökonomie. Das Denkbild als unreine Vernunft bei H.M. Enzensberger."

VI. SCHOLARLY PRESENTATIONS AND CONFERENCE PARTICIPATION

Invited Presentations

"Kluges gravitatives Denken, das Schicksal der Arbeit und die Technik des Glück bringenden Lichts." Ginge da ein Wind...: Pluriversum. Museum Folkwang. Essen, Germany. Dec. 7, 2017.

"Novel Lessons in Microeconomics: Hans Magnus Enzensberger's Critique of Impure Reason." Hans Magnus Enzensberger/Constellations: An International Conference. University of Liège, April 28, 2017. Washington University in St. Louis, Oct. 26, 2017.

"'Every Flower Has Its Star': Kluge's Poetics between Astrophysics and Alchemy." Alexander Kluge, A Narration: Readings, Lectures, Conversations, and New Work. Princeton, NJ. Oct. 21, 2016.

"Between the Kernel and the Shell: The Poetic Structure of Fantasy in Alexander Kluge's Storybook *Tür an Tür mit einem anderen Leben.*" DAAD Biannual Lecturer Seminar. London, England. June 19, 2016.

"Katastrophe als Erfahrung. Ein Workshop zu Medienereignis und Öffentlichkeit bei Alexander Kluge." Eberhard Karls Universität Tübingen. May 24, 2016.

"'Ambivalenz ist ja heute ein Ersatzbegriff für Dialektik': The Fantastic Dimension and the Writerly Task of Reading Alexander Kluge's Form." Zones of Ambiguity in Contemporary German Literatures and Arts. Zurich, Switzerland. May 19-21, 2016.

"Toward a Dialectical Anthropology after Adorno: Blumenberg – Negt/Kluge – Sohn-Rethel." Erhard Karls Universität Tübingen. May 11, 2016.

"Commitment and the Music Essay: On Writing, Music and Life in the Eighties." University of Texas German Studies Workshop: Popular Music in Postwar German Culture. March 5-6, 2016.

"Blase, Kubus, Raum: Zu Kluges Metaphern für eine neue Öffentlichkeitspraxis." Vermischte Nachrichten: Alexander Kluge Workshop. Institut für Theater, Film und Medienwissenschaft, Universität Wien. December 11, 2014.

"Outside the Single Shot: The Disruptive Apparatus and Flow in Harun Farocki's Interrogation of the Political Economy of Labor Capacities." Labour in a Single Shot: An International, Interdisciplinary Conference. Boston University. November 13-15, 2014.

"Zwischen Rinde und Kern: Kluges Bücher (philosophisch) lesen." Poetik des Unwahrscheinlichen. Alexander Kluges Geschichte(n). Humboldt Universität zu Berlin. December 14-15, 2012.

"The Düsseldorf School of Photography: The Modernist Grid in the Postfordist Digital Age." Multiple Identities: New Thinking about Recent German Art. Ackland Museum. The University of North Carolina at Chapel Hill. April 7, 2011.

"Literary Realism in the Age of Digital Networks" Diefenbaker Chair Lecture Series. University of Waterloo. March 19, 2010.

"Stubborn Stories: Literature as Resilient Organism." Bowdoin College. April 5, 2010.

"'What Is War?' Kluge and Farocki on the Technological Transformation of War." North Carolina German Studies Workshop, The University of North Carolina at Charlotte. April 17-18, 2009.

"Towards a Positive Dialectic: German Theory After Adorno." Since 1968: A 40th Anniversary Conference at the Center for 21st Century Studies, University of Wisconsin–Milwaukee. October 23-25, 2008.

"Boring Avant-Gardes." Examining the Avant-Garde. University of Michigan. October 16, 2008.

"Schlingensiefel's Peep-Show: Post-Cinematic Spectacles and the Public Space of History." Politics and Aesthetics: European Experiments with the Moving Image. University of Pittsburgh. March 31, 2007.

"Non-Spaces in Ulm, around Ulm, and all around Ulm: 'Seeing' Bare Life in 1964." Indiana University. Leser Lecture. April 7, 2006.

"Analog Futures from a Digital Past: Twenty-First Century Shock." After the Digital Divide: German Aesthetic Theory in the Age of New Media. Washington University in St. Louis. April 1, 2006.

"1967: The Year Art Died." Rutgers University. April 18, 2005.

"Escape from Germany: (Post-) National Identity after 1989 in the Contemporary German Fiction." Vanderbilt University. January 27, 2004.

Conference Papers & Participation

Ex Officio Division Chair. Modern Language Association Annual Convention. Austin, TX. January 7-10, 2016.

Presenter. "'Windows Are to A House': Marx, Blumenberg, Negt & Kluge." German Studies Association Annual Conference. Washington D.C.. October 4, 2015.

Presenter, "The Apparatus and Flow." Works in Progress Series. Carolina-Duke Graduate Program in German Studies. North Carolina Hillel, Chapel Hill, NC. April 1, 2015.

Division Chair. "Interrogations of the Contemporary I: Presents Past." "Interrogations of the Contemporary II: Intensified Experience and the Perturbation of Time." Modern Language Association Annual Convention. Vancouver, BC. January 8-11, 2015.

Seminar Co-Convener (with Claudia Benthien, Universität Hamburg). "Aesthetic Obstinacy/Ästhetischer Eigensinn." German Studies Association Annual Conference. Kansas City, MO. September 19-21, 2014.

Presenter. "The Re/Mediation of Historical Experience as Catastrophe." Critical Theory, Film and Media: Where is Frankfurt Now? Goethe-Universität Frankfurt am Main. August 22, 2014.

Respondent. "Digital Practice: Literary Remediations." Modern Language Association Annual Convention. Chicago, IL. January 9, 2014.

Presenter. "Kluge's Women, the Splintered Subject, and the Dramaturgy of Feeling." Reading/Viewing Alexander Kluge's Work. University of Liège, Belgium. December 13, 2013.

Presenter. "Windows, Nets, Gardens, Bubbles: On Kluge's Metaphors of Television & the Vicissitudes of the Public Sphere." German Studies Association Annual Conference. Denver, CO. October 4, 2013.

Presenter. "Theorizing Disaster on the Small Screen: Returns and Departures in Alexander Kluge's Marxist Essay Films." Society for Cinema and Media Studies Annual Conference. Chicago, IL. March 8, 2013.

Presenter. "Intellectual Labor, the Devolution of the Human Hand and the Work of Art." German Studies Association Annual Conference. Milwaukee, WI. October 7, 2012.

Respondent. "Cultures of German Punk." German Studies Association Annual Conference. Milwaukee, WI. October 6, 2012.

Presenter. "Critical Theory in Outer Space: Knowledge, Information, Artificial Intelligence." Netzwerktagung der Alexander von Humboldt Stiftung. Kiel, Germany. February 9, 2012.

Presenter. "Snow." German Studies Association Annual Conference. Louisville, KY. September 23, 2011.

Respondent. "Leading Indicators—Reading the Arts Indexically." German Studies Association Annual Conference. Washington D.C.. October 11, 2009.

Presenter, "Imploded Cinema." Expanded Cinema Today. Modern Language Association Annual Convention. San Francisco, CA. December 2008.

Presenter, "Statewide Collaboration: North Carolina German Studies." ACTFL/AATG Annual Conference. Orlando, FL. November 22, 2008.

Chair. "Teaching German Popular Music in Context." ACTFL/AATG Annual Conference. San Antonio, TX. November 18, 2007.

Presenter, "Women on the Verge of...: Hope, Temporality, Affect." German Studies Association Annual Conference. San Diego, CA. October 16, 2007.

Presenter, "House of Holes, Chamber of Death: Affect, Religion, and the Politics of German History in the Age of Globalization." College Art Association Annual Conference. February 17, 2007.

Presenter, "Odysseus versus the Lotus-Eaters: Didacticizing the Literary Space of Politics in 1968." ACTFL/AATG Annual Conference. Nashville, TN. November 17, 2006.

Presenter, "Sebald and Kluge: On the Power of Emotions." German Studies Association Annual Conference. Pittsburgh, PA. September 30, 2006.

Presenter, "Theory as Obstinance: Pollesch in the Simulacrum." Modern Language Association Annual Convention. Washington, DC. December 30, 2005.

Presenter and Co-Chair, "Nazis in Vegas: Enraptured Fascist Bodies on Screen at the Millennium." German Studies Association Annual Conference. Milwaukee, WI. October 1, 2005.

Presenter, "Peter Weiss's Exilic Body" Works in Progress Series. The University of North Carolina at Chapel Hill. September 7, 2005.

Presenter and Chair, "Automated Limbs: Traumatic Legacies of Surrealism Work of Peter Weiss." Modern Language Association Annual Convention. Philadelphia, PA. December 29, 2004.

Co-Chair, "Beyond Marriage: Feminist Interventions." Women in German Annual Conference. Butler State Park, KY. October 23, 2004.

Presenter, "Schingsief's Peep Show: The Politics of the Postmodern Phantasmagoria." German Studies Association Annual Conference. Washington, D.C.. October 8, 2004.

Co-Chair. "Autobiographical Writing in 18th Century German Literature." American Society for Eighteenth-Century Studies Annual Conference. Boston, MA. March 26, 2004.

Presenter, "Feels like Teen Spirit: Affect, Youth Culture and the Challenges of Teaching Cultural Difference in Contemporary German Literature." ACTFL/AATG Annual Conference. Philadelphia, PA. November 18, 2003.

Presenter, "Kill Your Textbook? Teaching Cultural History and the Problems of Commercial Textbooks." Foreign Language Association of North Carolina Annual Conference. Winston-Salem, NC. October 24, 2003.

Presenter, "Label Fetishism or Camp?" Women in German Annual Conference. Butler State Park, KY. October 18, 2003.

Presenter and Chair, "French (Object) Lessons: Border Crossings, the Crisis of the Subject and the False Promise of Violence in New Realism." German Studies Association Annual Conference. New Orleans, LA. September 20, 2003.

Presenter, "Against Chinese Happiness: Decadence and Post-Identity in Christian Kracht's 1979." Kentucky Foreign Language Annual Conference. University of Kentucky. April 25, 2003.