



GSL 284:

PHILOSOPHY

... and the Arts

Spring 2018

This course examines the different ways in which philosophical texts and works of art presuppose, articulate, and call into question the relation between the assumed structure of the human mind and the perceived structure of the world, with special emphasis on Platonism and on the philosophy and literature of Europe between 1780 and 1940.

Dr. Clayton Koelb

Philosophical & Moral Reasoning

TTH 3:30 PM—4:45 PM

