



GERM 250/WGST 250

Women in German Cinema

Spring 2018

Prof. Inga Pollmann

Tu/Th 2:00-3:15pm

German cinema has received its most decisive impulses from women both in front of and behind the camera. In this course, we will take a look at the history of German cinema by considering how female stars and women filmmakers shaped both film aesthetics and politics.

Class and texts in English; films shown with English subtitles.

Fulfills GenEd requirements VP, NA