



GSL 278

Music Image Text

Dr. Gabriel Trop

Tu-Th 11am – 12:15 pm

Fall 2017

This course draws on the resources at UNC—including the Ackland Art Museum and the Carolina Performing Arts—to examine the vital role played by music, images and text in the establishment and interrogation of cultural values. Readings by E.T.A. Hoffmann, Schopenhauer, Wagner, Nietzsche, Adorno, Cixous, Merleau-Ponty, Barthes, Rilke, among others.

Approaches: Visual and Performing Arts (VP)
Connections: Communication Intensive (CI)