



UNC
COLLEGE OF
ARTS & SCIENCES



GERM 616

Foundations of German Literature & Culture 1800-present

Sampling of major authors and works from Romanticism, Realism and Poetic Realism, Naturalism, Modernism, as well as postwar and contemporary periods. Works will be placed within their literary-aesthetic, as well as their social and intellectual contexts.

Authors include Fontane, Nietzsche, Freud, Schnitzler, Rilke, Thomas Mann, Kafka, Grass, and others.

All primary texts will be read in German.

Fall 2017

Professor Richard Langston

TTH 3:05 PM – 4:20 PM

Registration in ConnectCarolina;

*Course will meet on
Duke University Campus*