



Hitler in Hollywood

Cinematic Representations of Nazi Germany

GERM 265

Fall 2017

Dr Priscilla Layne

MW 11:15 am - 12:05 pm

Lectures Monday & Wednesday; Friday Recitation Required

No other medium has shaped our perception of the Third Reich more than film. In this course, we will analyze cinematic representations of Nazi Germany ranging from propaganda films and home movie footage, to comedies, thrillers, and dramas from both sides of the Atlantic.

Films with English subtitles; readings and class discussions in English.

Approach: Visual and Performance Arts

Connection: North Atlantic World

germanicSlavic



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