

SLAV 86

Literature and Madness

First Year Seminar

Spring 2017

Radislav Lapushin

TuTh: 3:30 pm–4:45 pm



This seminar considers the relationship between literature and madness through the works of major Russian writers (Pushkin, Gogol, Dostoevsky, Turgenev, Chekhov). We will examine how these writers differently construct representations of madness. Students' reading, writing, class discussions and presentations will be directed by a series of topics, such as the origin of madness, awareness or unawareness of madness, the theme of the mad artist, and madness as a literary device.

Readings and class Discussions in English. Approach: Literary Arts