

**GERM 211**

**You Win or You Die!**  
**The Medieval Drama of Loss and Gain**

The Middle Ages are often seen as a time of extremes without a middle ground: loyalty and honor are absolute; family is indisputable; love is deadly.

We will question these stereotypes: How was loyalty related to betrayal? Could honor be bought? How strong were family ties, when they were challenged? Where did love fit between passion and calculation? Was there room for losers in a culture where winners take all?

By focusing on how core concepts of Medieval culture are negotiated in art and literature we will recognize patterns that undergird much of how we, in the twenty-first century, understand ourselves.

**Fall 2016**

**M/W/F 11:15-12:05**

**Instructor:**

**Prof. Aleksandra Prica**

**Connections: North Atlantic World  
World Before 1750**

