

# Jugend – und popkulturen

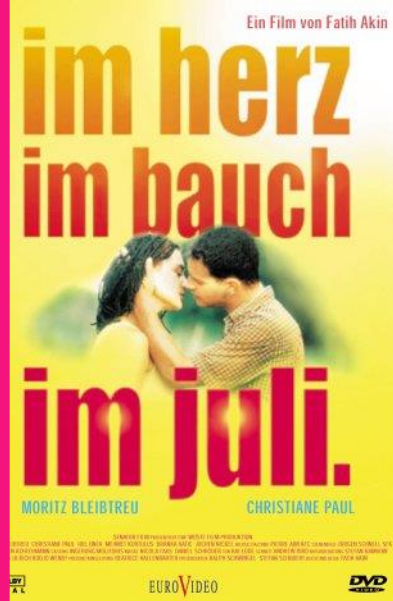
German 301: composition and conversation

German 301 is an advanced language course designed around the topic of youth cultures and their relationship to popular culture in contemporary Germany. In addition to investigating the contemporary German idea of youth and its similarities and differences to American counterparts, German 301 provides advanced language learners with opportunities to strengthen their writing and speaking skills. In order to enhance meaningful output, students will also be required to hone their ability to comprehend written vocabulary in speaking and writing.

- work toward improving their fluency and comprehensibility, and spoken German. Over the course of the semester students will:
- increase their active and passive
- review their command of German grammar. Particular emphasis will be placed on grasping more sophisticated grammar rules.
- learn to read and interpret a wide array of fictional and non-fictional texts. Genres slated for discussion include: a novel, short stories, poems, diaries, newspaper articles, essays, press releases, song lyrics, comics, and films.
- gain a better understanding of cultural similarities and differences between the United States and contemporary Germany. To this end, students will assess how fictional and non-fictional materials represent and misrepresent the idea of "youth."



benjamin lebert  
CRAZY



Spring 2015



Germanic and Slavic  
Languages and Literatures