The course will give an overview of German literature, culture, and politics. It will highlight works from various periods, engage in discussions about German literature, and encourage students to think and re-think the significance of literary production beyond the confines of the written word.

Readings and class discussion in German
Pre- or Co-Requisite: GERM 301 or 302
Approach: Literary Arts
Connections: Communication intensive/North Atlantic World

GERM 303  Spring 2019  TTH 9:30-10:45 AM  Professor Aleksandra Prica