How do movies make us laugh, cry, or scream, and what kind of experience is this?
We will look at genres including melodrama, comedy and horror to think about emotional responses to film.
Students will learn the basics of film analysis, gain an overview over genre cinema, and study approaches to emotion, affect and the body.

Readings and class discussions in English
Approach: Visual and Performing Arts

Fall 2018
Prof. Inga Pollmann
Tuesday/Thursday 11:00am-12:15pm, Dey Hall tbd