This course proposes to examine the films of Christopher Nolan (Batman Begins, The Dark Knight, Inception, Interstellar, etc.) in the context of philosophical romanticism and existentialism. In addition to discussing many of Nolan’s films, we will read texts by Nietzsche, Kleist, Kierkegaard, Kafka, E.T.A. Hoffmann, Novalis, Deleuze, among others.

Approach: Moral and Philosophical Reasoning (PH)