Springtime for Hitler: Jews on Stage from Shakespeare to Mel Brooks

This course examines the roles and representations of Jews in the world of the theater from Shakespeare’s *The Merchant of Venice* to the present, considering dramas, operas, musicals, film adaptations, and films.

Visual and Performing Arts/Communication Intensive/North Atlantic World

**Professor Jonathan M. Hess**

MW 10:10-11, recitations F 9:05 or 10:10

**Fall 2018**