GERM 284
Second Summer Session
M-F 9:45 - 11:15 AM
June 25 – July 31, 2018

Instructor: Dr. Priscilla Layne (playne@email.unc.edu)
All readings and discussions in English.

Gen Eds:
LA
NA
CI

Following WWII, American pop culture drastically changed German music and literature. Especially since 1965 the meaning of "pop" has changed repeatedly in Germany. In this course we will discuss how and why pop changed and how and why it influenced German literature by interpreting several literary texts, films and songs. Several of the bands and authors we will discuss include: Rolf D. Brinkmann, Elfriede Jelinek, Kraftwerk, Fehlfarben, DAF, Thomas Meinecke, Charlotte Roche and Sven Regener.