“What are the patterns of fascist propaganda?”

“The fetish character of music and regressive listening?”

“The problem of truth? The end of reason?”

“What implications of modern technology?”

“State capitalism? What authoritarian state?”

GSLL 480 | Spring 2018
Dr. Richard Langston

Interrogating the Cultures of Fascism
An Introduction to the Frankfurt School’s Critical Theory

Mondays & Wednesdays 3:35 - 4:50

Questions? Write to relangst@unc.edu

This seminar offers advanced undergraduate students working in disciplines across the humanities and social sciences a solid foundation in vitality of Frankfurt School thinking for our contemporary moment. Readings include seminal texts by Adorno, Benjamin, Fromm, Horkheimer, Kirchheimer, Marcuse, Pollock, as well as members of the 2nd and 3rd generation. Junior or senior standing required or permission of instructor. This course fulfills the PH general education requirement.