How do we celebrate birth? What are the ways we publically acknowledge death? In what ways do we express diversity in everyday life? How do we perform gender in this day and age? What is the importance of rituals in our lives? Those questions and more will serve as a springboard to look at contemporary America. We will draw on academic texts and artistic expressions to investigate how race, class, religion, gender, sexuality, sexual orientation, life, and death are performed in our country today. Part of this FYS will also entail a short performance, which we will rehearse and stage, and which will be open to the public.

Tuesdays and Thursdays from 12:30-1:45 PM

Fall 2017

Department of Germanic and Slavic Languages and Literature