This course offers an introduction to the German-language literature and culture of Switzerland. We will study representative texts against the backdrop of developments in politics, philosophy and the visual arts. A focus will lie on the role of Swiss authors as critical voices against what they perceive as the narrow-mindedness of Swiss society and Switzerland's “exceptional” position within Europe.

Readings and class discussion in German
Pre-Requisite: GERM 303
Approach: Literary Arts
Connections: Communication Intensive; North Atlantic World