The idea of world literature was a German invention:

Johann Wolfgang von Goethe proposed it to describe literature of universal importance for all.

German literature remains an important component in this canon.

This seminar introduces highlights of modern German literature, from the 18th-century playwright Lessing to 20th-century Nobel Prize winner Günter Grass.

Readings and class discussions in English. Approach: Literary Arts Connection: North Atlantic World

Dr David Pike
TTH 3:30 - 4:45 PM