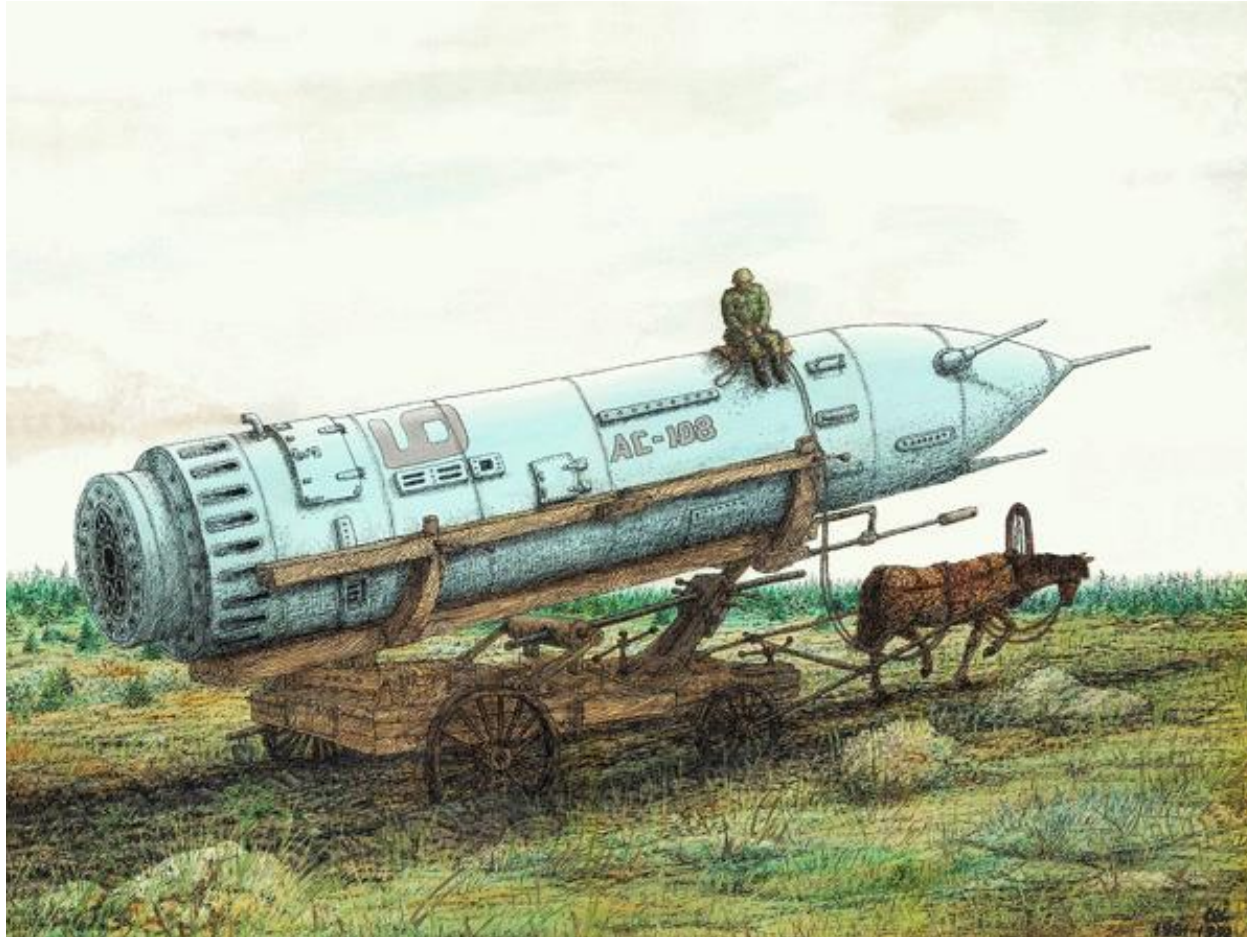


RUSS 455: 20TH-CENTURY RUSSIAN LITERATURE AND CULTURE



As Russia became a laboratory for sociopolitical experiments of global significance, its culture reflected on the most spectacular of its aspirations and failures. Course surveys 20th-century literary, musical and cinematic artifacts that emerged to affect the world profoundly. Taught in English; some readings in Russian for qualified students.

Instructor: Stanislav Shvabrin

MW 03:35 PM - 04:50 PM

Literary Arts; Beyond the North Atlantic