In this course, we will explore Dostoevsky's literary quest to understand why people . . .

. . . lose their minds, . . . commit murder & other unspeakable crimes, . . . become alcoholics, . . . gamble, . . . join monasteries, . . . kill themselves, . . . believe they are God, . . . & engage in other striking behaviors.

In addition to a number of Dostoevsky's shorter works, including the short novel Notes from Underground, we will study three of the great novel-tragedies—Crime and Punishment, Demons, and The Brothers Karamazov.

Readings in English.
Some readings in Russian for qualified students.
Approach: Literary Arts;
Connection: Beyond the North Atlantic