GERM 275
History of German Cinema

This course explores major developments of German cinema, from Weimar to contemporary film. Students will be introduced to themes, directors and actors who have made a distinct impact on German film.

All films with English subtitles. Readings and discussions in English.

Approach: Visual/Performing Arts
Connection: North Atlantic World

Priscilla Layne
TTH 11:00—12:15

Spring 2017