This course examines Czech film and literature against the backdrop of key historical, political, and cultural events. Readings and screenings will include works covering World War II, the Stalinist Fifties, the thaw of the Sixties, the post-Soviet invasion years, and the post-1989 Velvet Revolution. Some of the films viewed are adaptations of novels, which will be read in their entirety.

Literary Arts; Beyond the North Atlantic Readings & Class Discussions in English; Films Sub-titled in English.

CLOSELY WATCHED TRAINS
CZECH FILM AND LITERATURE

SPRING 2017  CZCH 280  HANA PÍCHOVÁ

TUES/THURS 12:30 - 1:45 PM
FILM SCREENINGS WEDS 5:30 PM