

Introduction to German Literature



The course will give an overview of German literature, culture, and politics. It will highlight works from various periods, engage in discussions about German literature, and encourage students to think and re-think the significance of literary production beyond the confines of the written word.

Readings and class discussion in German

Pre- or Co-Requisite: GERM 301 or 302

Approach: Literary Arts

Connections: Communication intensive/ North Atlantic World

GERM 303

Fall 2016

M/W/F 09:05

Professor Aleksandra Prica



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL