Over the past 15 years a new generation of filmmakers called “Berlin School” has emerged in German cinema. Their realist films focus on people lost and adrift in a country in which neoliberalism and globalization clash with national history, traditions and values. How to live, work, and love are up for grabs again, and the films follow protagonists—from post-college drifters to criminals and bankers—whose unraveled lives reflect their attempt to find meaning in this new world order.