Why is it that we cry at the movies?

We will focus on the melodrama, but also look at comedy and horror to think about emotional responses to films.

Students will learn the basics of film analysis, gain an overview of genre cinema, and study approaches to emotion, affect, and the body.

Readings and class discussions in English.
Approach: Visual and Performing Arts

Professor Inga Pollmann

Tues/Thurs 12:30—1:45 pm
Screenings: Tues 5—7 pm

Spring 2016