

GERM 210

Getting Medieval

Knights, Violence, Romance in the Middle Ages and Today

Few periods have captured the imagination of modern artists like that of the Middle Ages. We will examine the legacy of the Middle Ages in film and television, focusing on the way medieval texts (*Parzival*, *Tristan*, *The Nibelungenlied*) can help us grasp our own cultural products and ideologies (for example, in *Game of Thrones*). Readings and class discussions in English.

Approach: **Visual and Performing Arts**

Connections: **North Atlantic World
World Before 1750**

Spring 2016

Tu-Th 3:30 - 4:45

**Instructor:
Prof. Gabriel Trop**

