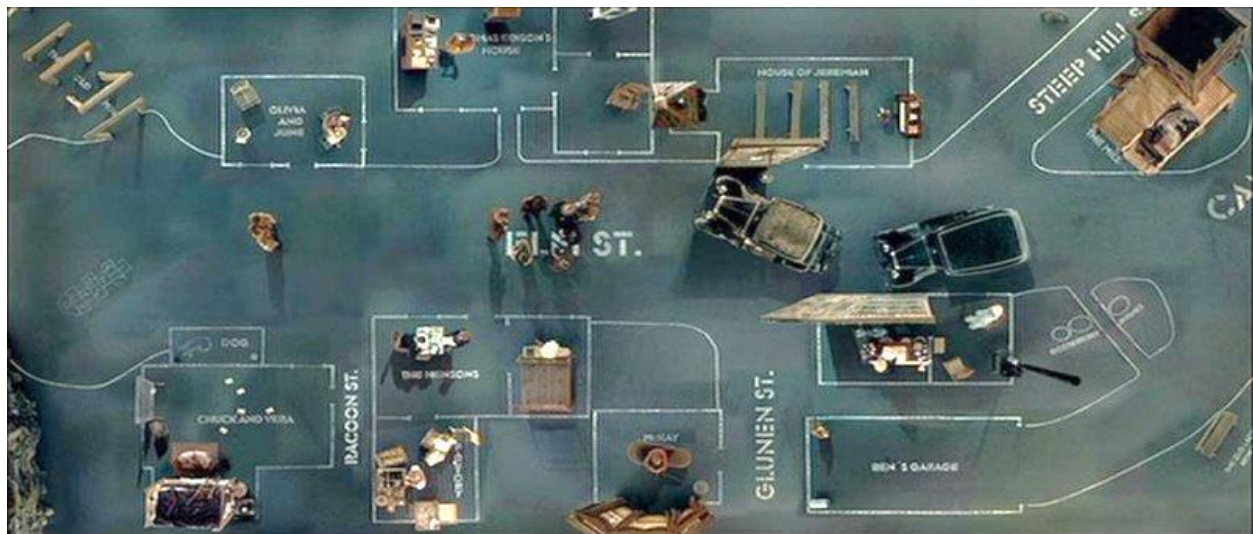


Performance in America: Theater and Performance in our Time

First-Year Seminar GERM063
Dr. Tin Wegel

All readings and class discussion in English.
Approach: Visual and Performing Arts



The intersection of performance in a theater space and in everyday life will serve as our springboard to investigate the diversity of contemporary America. We will draw on theoretical texts on performance, performativity, and critical theories to investigate how race, class, religion, gender, sexuality, sexual orientation, history, as well as life, and death are performed in America today. We will also attend performances to better understand the relation between the theater space and the theories behind theater and performance studies. Part of the course will also be a short theater performance for a general audience.

MW 2:30 -3:45 PM

Department of Germanic and Slavic Languages and Literature