

Magical Realism

GSLL 475

Spring 2015

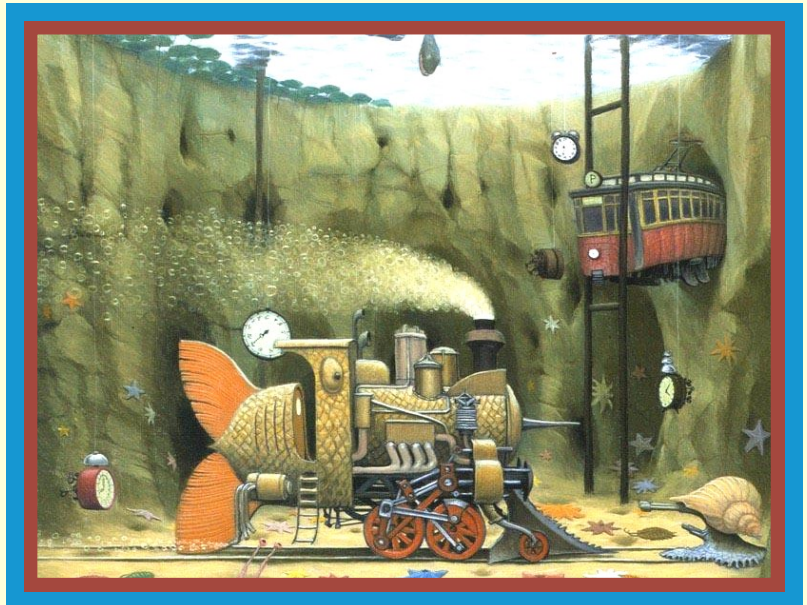


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Authors included in the course:

Yuri Andrukhovych (Ukraine)
Gabriel García Márquez (Columbia)
Nikolai Gogol (Ukraine, Russia)
Paweł Huelle (Poland)
Milan Kundera (Czechoslovakia)
Vladimir Nabokov (Russia)
Juan Rulfo (Mexico)
Bruno Schulz (Poland)
Andrzej Stasiuk (Poland)
Olga Tokarczuk (Poland)

One of the most oxymoronic terms of contemporary literary criticism is *MAGICAL REALISM*. The inherent contradiction of the marriage between the “magical” and the “real” not only makes the term difficult to define, but it also makes the mode of writing one of the most intriguing literatures to read and discuss!



Dr Ewa Wampuszyc

TTH 12:30—1:45 PM

Until recently, “magical realism” has most often been associated with Latin American literature and post-colonial theory. Today, however, many scholars have started to look at this mode of writing as a global phenomenon. That is why, in this course, I invite you to enjoy a semester of literature and film from Central and Eastern Europe, with a focus on Polish literature, to see how magical realism has been adapted in a part of the world that might be new to you! And if you already know something about Central and Eastern Europe, then join us for a new perspective on some of your old favorites. **All the readings are in ENGLISH. No prerequisites required.**