This advanced German literature course will take you out of the traditional classroom into a theater space. We will not only read and discuss dramas centered around World War I, but also put on a full-length performance. Both the performance and the discussions in class will afford you a more thorough understanding of the forces at work within different plays. You will immerse yourself in the literary, social, political, and historical context of the first half of the 20th century, as well as read seminal theoretical texts of performance theory.

GERM 374 – Spring 2015 – Tin Wegel

Readings, discussions, and rehearsals in German – Prerequisite: GERM303